

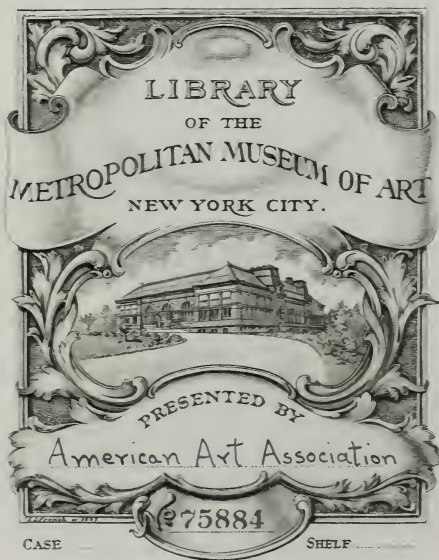
THE METROPOLITAN MUSEUM OF ART



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SALE NUMBER 4070
EXHIBITION FROM DECEMBER 2
WEEKDAYS 9 TO 6 • SUNDAY 2 TO 5

VALUABLE OIL PAINTINGS

*Examples by Van Ceulen, Rubens, Van Dyck
Nattier, Romney, Corot, Daubigny, Henner
Schreyer, Inness, Wyant, and Others*

FURNITURE AND DECORATIONS

BRUSSELS AND LILLE TAPESTRIES • BRONZES
FRENCH FURNITURE IN SILK TAPESTRY
SILVER • PORCELAINS • MINERAL CARVINGS
OTHER OBJECTS OF ART

From the Residence of the Late
MRS. JACOB H. SCHIFF



Unrestricted Public Sale
December 7-9

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East Fifty-Seventh Street • New York

1933

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



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ANDERSON GALLERIES · INC

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AND DIRECTS ALL DETAILS OF ILLUSTRATION
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London Representative: SHIRLEY FALCKE
77 Brook Street, Grosvenor Square, W. 1

[A]

Order of Sale

FIRST SESSION

THURSDAY EVENING, DECEMBER SEVENTH

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SATURDAY AFTERNOON, DECEMBER NINTH

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First Session

Thursday, December 7, 1933, at 8:15 p. m.

Catalogue Numbers 1 to 102 Inclusive

MARIANO FORTUNY

SPANISH: 1838-1874

1. *A BELLE OF THE CAMPAGNA*

Head and shoulders of a young girl with long dark hair half concealing gold hoop earrings, the dark skin of her face and bare shoulders contrasting with a surrounding background of golden yellow.

225- Signed at lower left, M. FORTUNY

Panel: Height, $6\frac{1}{4}$ inches; width, $5\frac{1}{2}$ inches

Collection of Walter Bowne, American Art Association, 1890

BARON HENRI JAN AUGUSTYN LEYS

BELGIAN: 1815-1869

2. *DUTCH MEAT MARKET*

Depicting a tiled-roofed shed in the corner of a courtyard, beneath which a butcher has installed his shop; he is seen serving a peasant woman accompanied by a child.

120- Signed at lower left, H. LEYS *ft.*, and dated 1846

Panel: Height, $11\frac{1}{2}$ inches; length, $14\frac{1}{4}$ inches

Collection of Henry Probasco, American Art Association, 1887

SIMON BUCHBINDER

POLISH(?) : *fl.* 1883-1890

3. *TAKING ACCOUNT*

Figure of an old man with gray beard, wearing a broad-brimmed black hat and black satin coat, and seated at a table covered in crimson upon which are spread his account book and bags of money.

100- Signed at lower left, S. BUCHBINDER, and dated M. '88

Panel: Height, 11 inches; width, $8\frac{1}{2}$ inches

From Wimmer & Co., Munich, 1889

JOSEF ISRAELS

DUTCH: 1824-1911

4. *SEWING*

130- A woman in Dutch cap, dark skirt, and mauve blouse is seen seated before a window at left, sewing upon a white garment.

Signed at lower left, JOSEF ISRAELS

Watercolor: Height, 15 inches; width, 9 inches

From the Noé Art Gallery, 1903

PIERRE ETIENNE THEODORE ROUSSEAU

FRENCH: 1812-1867

5. *LAKESIDE LANDSCAPE*

350- A wooded bank, projecting from the left, half conceals a twilight sky reflected in the smooth water extending into the foreground; the figure of a man fishing is seen upon the bank.

Signed at lower left, TH. ROUSSEAU

Panel: Height, 63 $\frac{3}{4}$ inches; length, 9 inches

From Samuel P. Avery, Jr., New York, 1889

T. G. MEYER VON BREMEN

GERMAN: XIX CENTURY

6. *BABY BROTHER'S BIRTHDAY*

150- An interior with a boy and a girl supporting a fair-haired child dressed in a white chemise and walking in bare feet toward a table at the left laden with gifts.

Signed at lower left, MEYER VON BREMEN, and dated 1880

Panel: Height, 8 inches; width, 5 $\frac{3}{4}$ inches

From M. Knoedler & Co., New York, 1881

Exhibited at the Metropolitan Museum of Art, New York



[NUMBER 7]

LUDWIG KNAUS

GERMAN: 1829-1910

7. *THE FIRST LOVE LETTER*

A little girl with dark curls bound with a red bandeau is portrayed at waist-length in profile to the left before a gray background, her head turned to gaze at the observer.

450 - Signed at lower left, L. KNAUS, and dated 1879

Panel: Height, 10 inches; width, 7 inches

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 8]

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809-1876

8. *GATHERING FAGGOTS*

400 - A woman in a red skirt and blue apron is seen carrying a bundle of faggots and walking away from the observer along a forest path beneath an arch of oak trees, leading to a pool and a sunlit clearing. Signed at lower left, N. DIAZ

Height, 9¾ inches; length, 14 inches

From Adolf Kohn, New York, 1883

[See illustration]



[NUMBER 9]

JOHN CONSTABLE, R.A.

BRITISH: 1776-1837

9. *LANDSCAPE*

A cloudy sky of gathering rain clouds hangs over brown pastures divided by low hedges and rising to a group of houses and a tower in the right middle distance.

Height, 14 inches; length, 17³/₄ inches

Collection of C. B. Constable, Esq.

From Julius Oehme, New York, 1895

[See illustration]

JEAN LOUIS ERNEST MEISSONIER

FRENCH: 1815-1891

10. *ON THE WATCH*

825-
Depicting an interior with a young man in a scarlet costume and black coat and tricorne, leaning against the frame of a casement window at left, one hand in his pocket, the other holding a pipe.

Signed at lower right, MEISSONIER, and dated 1843

Panel: Height, 8 inches; width, 5½ inches

Collection of Walter Bowne, American Art Association, 1890

G. HUGO KOTSCHENREITER

GERMAN: 1854-1908

11. *THE COUNTRY LAWYER*

90-
Two men are standing in the interior of a workroom with drawing desk and bookcase, a white-haired man facing the observer and gesturing with both hands, the other standing truculently before him, holding his hat and umbrella behind his back.

Signed at lower G. H. KOTSCHENREITER, and dated 1880

Height, 18½ inches; width, 13¼ inches

From M. Knoedler & Co., New York, 1881

CHARLES EMILE JACQUE

FRENCH: 1813-1894

12. *SHEEP IN A STABLE*

90-
An interior of a stable with a manger of hay in the background, at which are two sheep feeding; in the foreground are two sheep, one recumbent, with chickens pecking in the hay.

Signed at lower left, CH. JACQUE

Panel: Height, 6¾ inches; length, 10 inches

From the Goupil Galleries, New York

Exhibited at the Metropolitan Museum of Art, New York

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1694

13. *TAVERN CHARACTERS: TWO PAINTINGS*

Waist-length figures of burghers, before brown backgrounds, one smoking and one drinking a toast.

Signed with initials, D.T. F.

Heights, 8½ inches; width, 8½ inches

420-

JEAN JACQUES HENNER

FRENCH: 1829-1905

14. *LACRIOT*

Head-and-shoulders of a young woman seen in profile to the left, her shoulders draped in scarlet, her smooth long brown hair merging into the background.

Signed at upper right, J. J. HENNER

Panel: Height, 10½ inches; width, 8½ inches

From M. Knoedler & Co., New York, 1891

1100-

JULES WORMS

FRENCH: 1832-1881

15. *UNCERTAIN WEATHER*

Depicting a landscape with a building at the right; on a road in the foreground are standing four figures, two women conversing, a man in a red coat holding out his hand for rain, and a second man at the left opening a purple umbrella.

Signed at lower left, J. WORMS, p.

Panel: Height, 15 inches; length, 18 inches

Collection of James H. Stebbins, American Art Association, 1889

Educational Alliance Art Exhibition, New York

175-

GUSTAVE JEAN JACQUET

FRENCH: 1846-1909

125- 16. *PORTRAIT OF A YOUNG GIRL IN CRIMSON*

A dark-haired young girl, her head turned in profile to the left, is seen before a dark gray background, wearing a low-necked white blouse and crimson velvet coat draped with a scarf over her right shoulder.

Signed at left, G. JACQUET

Height, 14 inches; width, 10¾ inches

From Adolf Kohn, 1882

JOSEF ISRAELS

DUTCH: 1824-1911

200- 17. *BY THE PIGPEN*

A young girl in Dutch costume, carrying her small sister, is standing in sabots beside a white pig, looking through the bars of his pen; before a gray wall overgrown with a vine.

Signed at lower right, JOSEF ISRAELS

Watercolor: Height, 18½ inches; width, 14½ inches

From the Wiesbaden Art Gallery, 1913

VICENTE PALMAROLI

SPANISH: 1835-1896

90- 18. *THE GUITAR PLAYER*

A young woman in coral and yellow gown draped with a black shawl is sitting upon the arm of a chair in a colorful interior, playing upon her guitar.

Signed at lower right, V. PALMAROLI

Cradled panel: Height, 16 inches; width, 12 inches

From the Hatch Collection, 1884



[NUMBER 19]

JOHN OPIE, R.A.

BRITISH: 1761-1807

19. *THE FAMILY OF THE ARTIST*

Before a brown wall ornamented with pictures and a Grecian vase are grouped two boys, a girl in white beside a woman in starched muslin cap, and a gentleman reading a newspaper, all gathered about a table at centre.

Board: Height, 14 inches; length, 18 inches

400- Collection of John Ogilvie, Esq., Brechen, Scotland

Collection of M. J. Zayleuse, London

Collection of Thomas Dawson, London, 1868

From Thomas McLean, London

Collection of John L. Graves, Anderson Galleries, 1912

[See illustration]



[NUMBER 20]

JEANNE PHILIBERTE LEDOUX

FRENCH: 1767-1840

20. *PORTRAIT OF A LITTLE GIRL IN BLUE*

1100- Bust-length figure of a child with large blue eyes, her head turned over her left shoulder to gaze at the observer; her auburn curls are wound with a bandeau, and she wears a fur-edged gown of turquoise blue.

Height, 16½ inches; width, 13¼ inches

From the Galerie Sedelmeyer, Paris

Collection of David H. King, Jr., American Art Association, 1903

[See illustration]



[NUMBER 21]

DAVID TENIERS THE YOUNGER

FLEMISH: 1610-1694

21. *THE BLACKSMITH ("FIRE")*

Depicting two men in a courtyard, one melting iron before a blazing furnace, the other in the foreground forging the metal on an anvil, a half suit of armor lying on the ground beside him.

Signed at lower right, D. TENIERS, *Ft.*

Cradled panel: Height, 7½ inches; width, 5½ inches

Collection of A. C. Fountaine, Esq.

Royal Academy Exhibition of the Works of the Old Masters, London, 1880, No. 90

[See illustration]



[NUMBER 22]

FRANCIS WHEATLEY, R.A.

BRITISH: 1747-1801

22. *A CHILDREN'S PARTY*

1350- Figures of nine little children in a wooded glade, playing merrily: a boy in a scarlet suit is standing with his right hand raised above the figure of a little girl whose head is buried in the lap of another child.

Signed illegibly at lower right and dated 1800

Height, 25 inches; length, 30 inches

From the Galerie Imbert, Rome, 1904

[See illustration]

FEDOR ENCKE

GERMAN: 1851-

23. *ITALIAN PEASANT LAD*

Head-and-shoulders portrait, glancing to the left, of a young boy with curly dark hair, wearing an old green hat, and dark clothes with open white shirt.

Signed at lower right, FEDOR ENCKE, and dated 1878

Height, 20 inches; width, 16 inches

175- Purchased from the artist, 1881

THOMAS HOVENDEN, N.A.

AMERICAN: 1840-1895

24. *'D.A.T POSSUM SMELL POW'FUL GOOD'*

Depicting the interior of a cabin, with a stove laden with pots and a jug; before it in a tattered chair is seated an old Negro man with his cat, his elbows resting upon his knees, smiling.

Signed at right, T. HOVENDEN, and dated 1881

Height, 20 inches; width, 14 inches

From the Hatch Collection, 1884

100- From the Goupil Galleries, New York

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836-1885

25. *THE CHARGE*

A French soldier in blue and red uniform, with drawn sabre, is mounted upon a spirited white charger rearing in the line of battle; before a troop of hazily delineated cavalry.

525- Signed at lower left, A. DE NEUVILLE

Height, 19 1/2 inches; width, 15 1/2 inches

Collection of Walter Bowne, American Art Association, 1890

LEON BONNAT

FRENCH: 1833-1922

26. *A TUSCAN MAID*

Full-length figure of a dark-haired young girl wearing a colorful costume with blue skirt and white blouse with necklaces, standing to half-right and spinning flax.

Signed at lower right, L^N BONNAT

Height, 18 inches; width, 11½ inches

From Goupil et Cie, Paris

EUGENE LOUIS GABRIEL ISABEY

FRENCH: 1804-1886

27. *SEASHORE*

Depicting a cottage at left with figures of a fisherman and two women, one descending steps to the beach; two boats are drawn up on the sand.

Signed at lower left, E. ISABEY, and dated '67

Height, 9¼ inches; length, 22¾ inches

From M. Goldschmidt, Frankfort, 1904

FRIEDRICH AUGUST VON KAULBACH

GERMAN: b. 1850

28. *PORTRAIT OF A YOUNG GIRL*

Waist-length figure to half-right of a young girl in medieval ivory brocade costume, her auburn hair contrasted against a blue sky; landscape background with cypresses.

Signed at lower left, F. A. KAULBACH

Pastel: Height, 26½ inches; width, 16½ inches

From E. Schulte, Berlin, 1894

The Educational Alliance and Hebrew Technical Institute Loan Exhibition, New York

JEAN GEORGES VIBERT

FRENCH: 1840-1902

29. *THE MARAUDER*

Before a tapestry hanging is a man in a dark red cloak and stocking feet, holding his shoes in his right hand, his left resting upon his sword hilt, and looking stealthily from beneath a broad black hat.

Signed at lower left, J. G. VIBERT, and dated '68

Panel: Height, 14 inches; width, 11 inches

CONSTANT TROYON

FRENCH: 1810-1865

30. *SHEEP IN PASTURE*

Depicting a dark cloudy sky overhanging lowlying pastureland, with a shepherd walking toward a group of sheep lying in the foreground.

Signed at lower left, TROYON *à son ami Ziem*

Panel: Height, 11¼ inches; length, 16 inches

Collection of Félix Ziem, Paris

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

31. *TROUT STREAM, NORTH CONWAY*

A narrow stream flows from the foreground past a farther shore of green meadow lighted by the sun and bordered by woods, tall half-bare trees lining the water's edge.

Signed at lower left, G. INNESS

Board: Height, 17 inches; width, 13¼ inches

Painted in 1875



[NUMBER 32]

SIR LAWRENCE ALMA-TADEMA, R.A.

BRITISH: 1836-1912

32. *ROMAN BATH*

Background of nude bathers in a marble bath open to the blue skies; descending steps away from the observer is a girl in a buff tunic and blouse, holding a tray of towels under her right arm.

Signed at lower left, L. ALMA TADEMA, and dated DDCLV

Panel: Height, 23 inches; width, 11½ inches

Exhibited at the Kunsthalle, Hamburg, 1899

[See illustration]



[NUMBER 33]

JULES DUPRE

FRENCH: 1812-1889

33. *RIVER LANDSCAPE*

Luminous evening light upon a placid river on which is a man in a small skiff; cloudy blue sky seen through a tall oak on the opposite bank beside a thatch-roofed cottage.

Signed at lower right, J. DUPRÉ

Height, 16 $\frac{1}{4}$ inches; width, 13 inches

From M. Knoedler & Co., New York, 1886

[See illustration]



[NUMBER 34]

JOSEF ISRAELS

DUTCH: 1824-1911

34. *SHEEP BY MOONLIGHT*

325- A small flock of five sheep are being herded into a barn at left by a small girl and boy acting as shepherds; beyond the fence of the yard is a meadow bound by trees and lighted by a hazy full moon.

Signed at lower right, JOSEF ISRAELS

Panel: Height, $15\frac{3}{4}$ inches; length, $27\frac{3}{4}$ inches

From I. P. Schneider, Frankfort-am-Main, 1909

[See illustration]



[NUMBER 35]

JAN VAN GOYEN

DUTCH: 1596-1665

35. *AN INLET*

Shadowed foreground with two skiffs and a barge at left filled with figures of fishermen: distant background of water, the shore at the right with windmills, a church, and a group of buildings near the water. Cold cumulus sky.

Signed on boat at left. J. G.

Cradled panel: Height, 21 inches; length, 29 $\frac{3}{4}$ inches

[See illustration]



[NUMBER 36]

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809-1876

36. *THE FAGGOT GATHERER*

A gipsy woman carrying faggots is seen upon a roadway which leads between the trees of a wood toward a clearing in the middle distance; background curtain of woods and a cloudy blue sky.

Signed at lower left, N. DIAZ, and dated '74

Panel: Height, 14 inches; length, 18 $\frac{3}{4}$ inches

From the Goupil Galleries, Paris

From Adolf Kohn, New York, 1883

[See illustration]



[NUMBER 37]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

37. *LA FERME*

Cows and chickens, with a man working at the left, are seen upon the grassy carpet of an orchard before low rambling white buildings and stables with sloping roofs, the nearest wall flanked by a huge stone chimney.

Signed at lower right, COROT

Height, 15 inches; length, 18 $\frac{1}{4}$ inches

From M. Knoedler & Co., New York, 1890

[See illustration]



[NUMBER 38]

FRANZ VON DEFREGGER

GERMAN: b. 1835

38. *THE FIRST GRANDCHILD*

Interior of a Bavarian peasant's cottage with a young mother seated before a stove, holding her baby before adoring grandparents and a little girl, the grandfather seated in a chair at right.

Signed at lower right, DEFREGGER

Panel: Height, $25\frac{1}{4}$ inches; width, $22\frac{1}{2}$ inches

From the Wimmer Gallery, Munich, 1888

[See illustration]



[NUMBER 39]

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1809-1876

39. *THREE GYPSIES*

Group of three picturesquely garbed young girls standing in a clearing before a curtain of foliage; the one at right holds a tambourine under her left arm, another a nosegay of flowers, while the smallest, at left in a scarlet apron, bends to speak to a white poodle.

Signed at lower right, N. DIAZ, and dated '73

Panel: Height, 23 $\frac{1}{2}$ inches; width, 18 $\frac{3}{4}$ inches

Purchased in 1896

[See illustration]

ALFRED VON WIERUSZ-KOWALSKI

POLISH: b. 1849

40. *ON THE STEPPE*

250- A Russian peasant in fur-trimmed coat and cap has halted his sleigh, drawn by a brown horse, in the foreground of a snow-covered sunset landscape; beside him stand three hounds chained together.

Signed at lower right, A. WIERUSZ KOWALSKI

Height, 16 inches; length, 20 inches

From Wimmer & Co., Munich, 1889

STEPHAN CHLEBOWSKI

GERMAN: XIX CENTURY

41. *BIJOUTIER TURC A CONSTANTINOPLE*

150- View of a jeweler's shop with open shutters, with antiques and ornaments hung in a case at the left, and the squatting bearded figure of the proprietor, wearing a striped yellow robe, smoking a *nargileh* at the head of the steps.

Signed at lower right, ST. CHLEBOWSKI, and dated 1880

Height, 24 inches; width, 18½ inches

From M. Knoedler & Co., New York, 1881

WAUTERUS VERSCHUUR

DUTCH: 1812-1874

42. *WATERING THE HORSES*

175- The courtyard of a farmhouse screened by the branches of trees and rustic beams. At the left is a mounted forester with two horses, in the centre two boys fondling his dogs, and at the right a woman watering two gray horses harnessed to a hay wagon.

Height, 20 inches; length, 29½ inches

Collection of Henry Probasco, American Art Association, 1887

MARIE ROSA BONHEUR

FRENCH: 1822-1899

43. *HIGHLAND LOW'S*

325- Before a background of mountainous landscape, beneath a cloudy blue sky, is a group of long-horned cattle grazing and lying in a grassy undulating stretch of pasture.

Signed at lower left, ROSA BONHEUR, and dated 1890

Pastel: Height, 18 inches; length, 26 inches

From M. Knoedler & Co., New York, 1891

GABRIEL MAX

BOHEMIAN: b. 1840

44. *PORTRAIT OF A GIRL IN BLACK*

Head-and-shoulders portrait to half-right of a young girl wearing a fur-trimmed black cloak, the hood tightly fastened about her dark head.

Height, 20 inches; width, 16 inches

From the Goupil Galleries, New York

Exhibited at the Metropolitan Museum of Art, New York

HENRY W. RANGER, N.A.

AMERICAN: 1858-1916

45. *SPRING LANDSCAPE*

The bending boughs of tall trees screen a view of a broad river, luminously lighted; a boy in a boat is seen upon the water, another in a red coat standing upon the bank beneath the trees.

Signed at lower left, H. W. RANGER, and dated 1911

Height, 28 inches; length, 36 inches

Purchased from the artist, 1914

HENRI EUGENE LE SIDANER

FRENCH: 1862-

46. *WINTER LANDSCAPE*

View of the corner of a turreted *château* and the long grass with bare saplings outside, all buried in the snow, at the edge of a half frozen spring in the left foreground.

Signed at lower right, LE SIDANER

Pastel: Height, 26 inches; width, 19 inches

From the Wiesbaden Art Gallery, 1913



[NUMBER 47]

JOSEF ISRAELS

DUTCH: 1824-1911

47. *FIRESIDE GOSSIP*

Three old men in peasant clothes are seen before an open fire in a cottage interior, two of them seated smoking, engaged in earnest discussion.

450 - Signed at lower left, JOSEF ISRAELS

Height, 24 inches; length, 31 $\frac{3}{4}$ inches

Collection of E. H. Harriman, New York

[See illustration]



[NUMBER 48]

FRITS THAULOW

NORWEGIAN: 1847-1906

48. *CANAL SCENE*

A road runs along the left of the scene bordering the smooth waters of a canal upon which is a sailing barge; in the middle distance are the gay red roofs of a village.

Signed at lower left, FRITS THAULOW

Height, 24 inches; length, 29 inches

From the Wiesbaden Art Gallery, 1913

[See illustration]



[NUMBER 49]

FELIX ZIEM

FRENCH: 1821-1911

49. *VIA CAPELLO, VENICE*

700- Colorful view of a backwater opening into the Grand Canal, bordered with palaces flying banners, the water dotted with animated throngs in gondolas.

Signed at lower left, ZIEM

Height, 29 $\frac{1}{4}$ inches; width, 21 $\frac{1}{2}$ inches

From Julius Oehme, New York, 1895

[See illustration]



[NUMBER 50]

EUGENE FROMENTIN

FRENCH: 1820-1876

50. *UNE ALERTE*

Mounted figures of a troop of Arabs galloping away from the left foreground down a declivity at the edge of a wood, the standard-bearer mounted on a dappled gray.

Signed at lower left, EUG. FROMENTIN

Height, 24 inches; width, 17 inches

Collection of George I. Seney, American Art Association, 1891

Loan Exhibition of the Educational Alliance, New York, 1897

[See illustration]



[NUMBER 51]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

51. *EVENING*

650- Fading sunset sky streaked with puffs of cirrus clouds lighting a landscape of meadows bordered with trees in foliage, with a stream winding into the right foreground; a boy in a skiff is seen on the water. Signed at lower left, G. INNESS, and dated 1886

Height, 14 inches; length, 20 inches

From Samuel P. Avery, Jr., New York, 1889

[See illustration]



[NUMBER 52]

JEAN BAPTISTE EDOUARD DETAILLE

FRENCH: 1848-1912

52. *AUTUMN MANOEUVRES*

Depicting detachments of French infantry taking positions, fully armed, in a hay field, some ambushing behind haystacks; on the summit of a stack in the foreground are peasants, watching.

Signed at lower right, EDOUARD DETAILLE, and dated 1877

Height, 19 inches; length, 26 1/4 inches

Educational Alliance and Hebrew Technical Institute Loan Exhibition,
New York

From Boussod Valadon & Co., New York, 1892

[See illustration]

MARC LOUIS BENJAMIN VAUTIER

GERMAN: 1829-1898

53. *A CHILD'S CONSOLATION*

400-
Depicting a rustic interior with a porcelain stove in the corner; a woman is seated upon a chest weeping, while a little girl anxiously approaches her, her brother watching them from the left.

Signed at lower right, B. VAUTIER, and dated '86

Height, 21 1/4 inches; length, 26 inches

From Eduard Schulte, 1888

ALPHONSE MARIE DE NEUVILLE

FRENCH: 1836-1885

54. *BEACHING THE BOAT*

350-
Seven figures of fisherfolk—men, women, and children—are working on a capstan hauling up a fishing boat at the left over the stony wet beach; at the right before two tumbledown hulks are a lady and gentleman (portraits of de Neuville and his wife) watching their efforts.

Signed at lower right, ALPH. DE NEUVILLE

Height, 22 inches; length, 38 inches

Collection of James H. Stebbins, American Art Association, 1889

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840-1904

55. *MOONLIGHT*

300-
Hazy view of a green hollow with trees surrounding a patch of water in the right foreground lighted by a moon in a cloudy sky, with cottages in the middle distance.

Signed at lower right, MINOR

Height, 26 inches; length, 36 inches

Honorable Mention, Exposition Universelle, Paris, 1900

Silver Medal, Pan-American Exposition, Buffalo, N. Y., 1901

EMILE VAN MARCKE

FRENCH: 1827-1890

56. *SEAPORT COTTAGE WITH CATTLE*

Sandy grass at the edge of the shore, with a cottage at the left and the spars of fishing boats appearing above the rise; in the foreground are two abandoned boats and the figures of three cattle.

Signed at lower left, EM. VAN MARCKE

Panel: Height, 18 inches; width, 14½ inches

SIR WILLIAM BEECHEY, R.A.

BRITISH: 1753-1839

57. *LADY BECHER (MISS O'NEILL)*

Graceful figure of a young woman with high brown coiffure bound by a wine red bandeau, her head turned to the right before a background of foliage; she wears a *décolleté* gown draped with a rose scarf.

Height, 30¼ inches; width, 25 inches

Collection of Col. Clinton

From H. A. Lanthier, New York, 1903

BARTHOLOMEUS VAN DER HELST

DUTCH: 1611-1670

58. *BURGOMASTER WITZEN*

Half-length figure to half-right of a man with auburn hair and moustache, his right hand resting upon his hip, his left holding the sash of his black costume; on a table at his left is his tall hat and Bible. Brown background.

Cradled panel: Height, 32¾ inches; width, 25½ inches

From H. A. Lanthier, New York, 1903



[NUMBER 59]

JULES BRETON

FRENCH: 1827-1902

59. *RESTING IN THE FIELD*

1100- Before a curtain of wheat stalks is seen a young peasant girl seated upon a grassy bank, her head resting upon her left hand and protected from a bright sun by a yellow kerchief; she wears a gray skirt and blue apron, her bare forearm resting on a hoe.

Signed at lower left, JULES BRETON, and dated 1891

Height, 29 $\frac{3}{4}$ inches; width, 25 inches

From M. Knoedler & Co., New York, 1891

Loan Exhibition of the Educational Alliance, New York

[See illustration]



[NUMBER 60]

HENRI JOSEPH HARPIGNIES

FRENCH: 1819-1916

60. *THE MILL*

Winding rapid stream in a landscape of heavy brush and scattered poplar trees, a bend in the distance reflecting a disappearing sunset; the white mill with its wheel border the water at right, and nearby is a fisherman in blue blouse.

400 - Signed at lower left, H. J. HARPIGNIES, and dated '83

Height, 21 inches; width, 15½ inches

From the Mannheimer Collection, 1896

[See illustration]



[NUMBER 61]

JEAN CHARLES CAZIN

FRENCH: 1840-1901

61. *LANDSCAPE BY MOONLIGHT*

750- A full moon, low on the horizon, illuminates a landscape of wheat and cultivated fields, centred by a towering copse of young poplars rising before the cloudy sky; at right is the figure of a man working. Signed at lower right, J. C. CAZIN

Height, 25 $\frac{3}{4}$ inches; length, 32 $\frac{1}{2}$ inches

From Julius Oehme, New York, 1895

[See illustration]



[NUMBER 62]

EMILE VAN MARCKE

FRENCH: 1827-1890

62. *CATTLE RETURNING FROM PASTURE*

View of farmland with a haystack at left and grassy pastures extending to the right; on a road in the foreground are cattle and calves, urged by a shepherd dog, approaching from a pond toward the observer.

Signed at lower left. EM. VAN MARCKE

Height, 20 $\frac{1}{4}$ inches; length, 28 inches

From Boussod Valadon et Cie., Paris

From M. Knoedler & Co., New York, 1888

[See illustration]



[NUMBER 63]

GEORGE ROMNEY

BRITISH: 1734-1802

63. *LADY HAMILTON AS MIRANDA*

Animated pose before a brown background of the young woman, her head turned to half-left, her shoulders draped in a pale gray scarf.

Height, 16 inches; width, 12½ inches

From Thos. McLean, London

From Julius Oehme, New York, 1895

[See illustration]



[NUMBER 64]

FRANCIS COTES, R.A.

BRITISH: 1726-1770

64. *PORTRAIT OF A LADY*

Portrayed at three-quarter length before a background of foliage is a graceful young woman with brown hair in curls, wearing a white *décolleté* robe and coat, and holding a portfolio beneath her right arm, her left resting upon a parapet.

Height, $37\frac{3}{4}$ inches; width, $31\frac{1}{2}$ inches

From Julius Oehme, New York, 1901

[See illustration]

ALEXANDER H. WYANT, N.A.

AMERICAN: 1836-1892

65. *PASSING SHADOWS*

View of undulating green meadows with a small rise at the right crowned by pine woods; a cloudy blue sky joins a low horizon, and is reflected in a pond in the middle distance.

Signed at lower right, A. H. WYANT

Height, 28½ inches; length, 35½ inches

1100- From William Macbeth, New York, 1916

Inaugural Exhibition, The Memorial Art Gallery, Rochester, N. Y.,

1913

[See illustration]



[NUMBER 65]

JEAN FRANÇOIS MILLET

FRENCH: 1815-1875

66. *WOMAN SEWING*

Full-length profile figure of a woman seated to the left in a dimly lighted cottage interior; she wears a green apron over a brown skirt, and a white muslin cap on her head, which is bent over a piece of sewing in her lap.

Signed at lower right, J. F. MILLET

Cradled panel: Height, 16 inches; width, 12¾ inches

Note: This picture was shown by Mr. Rudell, the then owner, to Mme. Millet, who recognized it as a familiar work and recalled clearly the circumstances under which it had been painted by her husband. See also the letter pasted on back of panel.

From a private collection, Paris, 1883

Collection of P. F. Rudell

Collection of Walter Bowne, American Art Association, 1890

Collection of Henry T. Chapman, Jr., Brooklyn, N. Y.

[See illustration]



[NUMBER 66]

JEAN BAPTISTE CAMILLE COROT

FRENCH: 1796-1875

67. COUBRON: *PRAIRIES AVEC DES SAULES
ET DES PEUPLIERS*

2900- Three cattle tended by a woman are watering and grazing near a pond in the foreground of a spring landscape, with cottages visible in the right middle distance; a blue sky and white clouds are seen through delicate foliage of willows and poplars.

Signed at lower right, COROT

Height, 15 1/2 inches; length, 21 3/4 inches

Painted in 1872

Collection Monot, 1885

From M. Knoedler & Co., New York, 1888

Recorded and illustrated in Alfred Robaut, *L'Oeuvre de Corot*, 1905,
Vol. III, No. 2093

[See illustration]



[NUMBER 67]



[NUMBER 68]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

68. *ON THE RIVER OISE*

58C- Farmhouses crowning a rising bank at right around which winds a smooth broad river; geese are seen descending the bank, and a girl is washing at the water's edge.

Signed at lower right, DAUBIGNY, and dated 1877

Panel: Height, 15 1/2 inches; length, 26 1/2 inches

Purchased in 1896

[See illustration]



[NUMBER 69]

CHARLES FRANÇOIS DAUBIGNY

FRENCH: 1819-1878

69. *ON THE SEINE*

A fisherman in a skiff has rounded the bend of a shallow broad river, keeping close to the irregular shore of green brush and trees at right. Signed at lower right, DAUBIGNY, and dated 1870

Panel: Height, 11 3/4 inches; length, 19 1/2 inches

From M. Knoedler & Co., New York, 1888

[See illustration]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

70. *ALBANO, ITALY*

View from an elevated field in the foreground of the roofs of the sunlit village with its church tower at left, lying along the shore of a brilliant blue stretch of smooth sea; figures with pack animals are dimly seen descending a gully from the left.

700 - Signed at lower left, G. INNESS

Cradled panel: Height, 30 inches; length, 45 inches

From the George Inness Sale, New York, 1904

[See illustration]



[NUMBER 70]

HOMER D. MARTIN, N.A.

AMERICAN: 1836-1897

71. *RAQUETTE LAKE*

Colorful view of irregular shores, wooded in autumn foliage, around a mountain lake reflecting a bright sky of cumulus clouds.

Signed at lower right, H. D. MARTIN, and dated 1869

Height, 15 inches; length, 26 inches

From M. Knoedler & Co., New York, 1914

[See illustration]

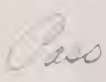


[NUMBER 71]

JEAN MARC NATTIER

FRENCH: 1685-1766

72. *PORTRAIT OF A KNIGHT OF THE GOLDEN FLEECE*

 Armored half-length figure of a young man with powdered tie-wig, wearing the scarlet ribbon and order of the Golden Fleece and blue sword sash; beneath his raised right arm is a glimpse of wounded upon a battlefield.

Height, 32 inches; width, 25½ inches

From Jacques Seligmann, Paris, 1909

[See illustration]



[NUMBER 72]

JEAN JACQUES HENNER

FRENCH: 1829-1905

73. *MAGDALENE*

Bust-length figure in *profil perdu* to the left of a young girl with flowing auburn hair, draped in a bluish green scarf; her hands are crossed upon her breast, and her face and bare shoulders are lighted from upper left.

3200 - Signed at right, J. J. HENNER

Oval: Height, 26 inches; width, 21½ inches

From M. Knoedler & Co., New York, 1891

Educational Alliance and Hebrew Technical Institute Loan Exhibition,
New York

[See illustration]



[NUMBER 73]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

74. *TWILIGHT IN FLORIDA*

9700- Hazy view of a country lane with a house visible at the right, seen through scattered trees from a foreground of a brown clearing; a woman stands in the sunset glow, watching a crow perched in a tree. Signed at lower right, G. INNESS, and dated 1892

Height, 42 1/4 inches; width, 32 1/4 inches

Collection of R. H. Halsted, American Art Association, 1895

[See illustration]



[NUMBER 74]

PETER PAUL RUBENS

FLEMISH: 1577-1640

75. *BRISEIS RESTORED TO ACHILLES*

The venerable Nestor, wearing a crimson mantle, is conducting the beautiful captive to Achilles, who approaches with extended arms to receive her; between them are two men depositing the presents of gold and silver vessels under the superintendence of Ulysses. Briseis is followed at the left by four maidens, one carrying a basket on her head, and a page with three horses; upon the right of the scene is a tent with the body of the dead Patroclus. The scene is flanked by pilasters with herms, supporting a cornice with putti and floral festoons centring a cabochon.

Height, $17\frac{1}{2}$ inches; length, $26\frac{1}{4}$ inches

Note: This painting is one of a series of eight pictures illustrating *The Life of Achilles*, which were painted by the artist as cartoons for tapestry, either for King Charles I of England or for King Philip IV of Spain. The entire series of eight sketches was originally in the collection of Rubens' father-in-law, Daniel Fourment, who died in 1643; and a group of six of them remained in the collection of the family of the Rt. Hon. Lord Barrymore of Marbury Hall, Northwich, Cheshire, until June 1933, when they were dispersed at public auction for the sum of nine thousand two hundred pounds sterling. A series of five of these compositions in tapestry is in the Musée Archéologique, Brussels; and the entire series of tapestries is said by Michel to have belonged in the second half of the eighteenth century to the English Royal collection. The six cartoons in the Barrymore collection have been frequently exhibited, as follows: at Manchester in 1857, at Dublin, 1872, at Burlington House, 1879, at the New Gallery, 1899, at the Grafton Galleries, 1909-10, at the Rubens Exhibition, London, 1912, and at the National Gallery of Scotland, Edinburgh, 1933. The measurements of the present painting given by Oldenbourg are erroneous; its dimensions correspond to those of the Barrymore series.

Painted about 1620-30

Collection of Daniel Fourment (d. 1643), father-in-law of Rubens
Purchased in Rome in 1829

Collection of the Hon. George John Vernon, London, April, 1831

Recorded in Smith, *Catalogue Raisonné*, 1830, p. 252

See P. Génard, *P. P. Rubens*, n.d. p. 413

See Max Rooses, *L'Oeuvre de P. P. Rubens*, 1890, Vol. III, pp. 42-3

Recorded in Max Rooses, *Rubens*, 1904, Vol. II, p. 530

See E. Dillon, *Rubens*, 1909, pp. 174-175

Recorded and illustrated in Rudolf Oldenbourg, *P. P. Rubens (Klassiker der Kunst)*, 1921, p. 227

Engraved by Ertinger, 1679

Engraved by B. Baron, 1724

[See illustration]



[NUMBER 75]

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

76. *THE MANDOLIN PLAYER*

Distinguished figure of a man with wavy brown hair and moustache and imperial, wearing striking black and white satin costume, seen at half-length, holding a lute upon which he is strumming; brown background. *Height, 34 inches; width, 32 inches*

3400- From Julius Böhler, Munich, 1913

[See illustration]

HANS KIRBERGER(?)

GERMAN: fl. 1519-29

77. *PORTRAIT OF A MAN*

525- Waist-length figure to half-right, before an olive green drapery drawn to disclose a landscape vista, of a man in a black fur-edged coat which he holds with his left hand, and a broad-brimmed black hat on his short auburn hair.

Signed at upper left with monogram, NK, and dated 1529

Cradled panel: Height, 23½ inches; width, 17½ inches

Dr. Max Friedländer, in a letter dated Berlin, Nov. 6, 1926, which will be given to the purchaser, writes of the above as follows (translation): "The *Portrait of a Man* with the signature HK [*sic*] and date 1529 which you submitted to me is a good South German work. A drawing with the same initials and date 1519 is in existence in Munich bearing upon the back the name of Hans Kirberger. This artist may therefore be considered as the author of the present work."



[NUMBER 76]

CORNELIS JANSSEN VAN CEULEN

DUTCH: 1593-1664

78. *PORTRAIT OF A LADY*

Distinguished figure of a woman, painted within an oval at waist-length turned slightly to the left, her expressive face crowned by a broad-brimmed black and lace undercap, and set off by a brilliant white ruff over a black costume; brown background.

Signed at lower right, with initials, C. J. *fecit*, and dated 1630

Cradled panel: Height, 30¾ inches; width, 24¾ inches

Collection of the Rt. Hon. Henry Montagu, Viscount Templeton. 1863

From the Upton Castle Heirlooms

From A. S. Drey, Munich, 1913

[See illustration]



[NUMBER 78]

ADOLF SCHREYER

GERMAN: 1828-1899

79. *THE REAR GUARD*

Two Moors astride richly comparisoned horses, a black and a sorrel, have crossed a stream and are advancing rapidly in line with figures at the left toward a luminous hazy impression of a skirmish in the distance; they are led by a figure at the right commanding with raised rifle.

Signed at lower right, AD. SCHREYER

Height, 32 $\frac{3}{4}$ inches; length, 47 inches

From the Hatch Collection, 1884

[See illustration]



[NUMBER 79]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

80. *THE SHEPHERDESS*

Whole-length standing figure, with arms folded, of a barefooted young girl in gray skirt and dull blue apron, her dark oval face framed in a saffron yellow kerchief; she holds knitting in her right hand, and is glancing to the right in a landscape of canyons and cactus.

Signed at lower left, W. BOUGVEREAU, and dated 1886

Height, 63 inches; width, 30 inches

1100- From Boussod Valadon et Cie, Paris

From the Goupil Galleries, Paris, 1887

[See illustration]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

81. *FOREST SUNSET*

View of the edge of a forest of thick short trunks of oaks disclosing beneath their foliated branches a brilliant glow of orange sunset.

Signed at lower right, G. INNESS

650- *Height, 30 inches; length, 45 inches*

From the George Inness Sale, New York, 1904



[NUMBER 80]



[NUMBER 82]

SIR PETER LE LY

FLEMISH: 1618-1680

82. MARY, COUNTESS OF SOUTHAMPTON

1600-
Three-quarter-length figure in *décolleté* scarlet gown and voluminous blue cape fastened to her right shoulder, seated and resting her right hand upon a rock in a landscape of boulders and trees, with a vista at left.

Height, 49½ inches; width, 40 inches

From Samuel P. Avery, Jr., New York, 1901

[See illustration]



[NUMBER 83]

JOOST SUSTERMAN

FLEMISH: 1597-1681

83. KING PHILIP IV OF SPAIN

Three-quarter-length figure of the monarch, in rich black and gold armor, standing to half-left, his right hand resting upon his helmet with its scarlet and white plume, his left hand upon his sword; beside him is a table covered in red, and at upper right a crimson drapery.

Height, 53 $\frac{1}{2}$ inches; width, 42 $\frac{3}{4}$ inches

From H. A. Lanthier, New York, 1903

[See illustration]



[NUMBER 84]

FRANZ VON LENBACH

GERMAN: 1836-1904

84. *MOTHER AND CHILD*

Portrayed at half-length within a painted oval is a little girl held in the arms of a young woman in wine red, her charming dark head turned to the observer and resting against the brown curls of the proud little daughter.

Signed at lower right, F. LENBACH, and dated 1894

Cradled panel: Height, 39½ inches; width, 29 inches

Purchased from the artist, 1894

[See illustration]



[NUMBER 85]

EDUARD GRÜTZNER

GERMAN: b. 1846

85. *DIE KLOSTERKUECHE*

View of the interior of a monastery kitchen with a monk preparing vegetables seated before the stove, and three others, one in a cooking apron, standing by a table in the foreground examining and approving a large pike.

Signed at lower right, ED. GRÜTZNER, and dated 1885, and on back of canvas

Height, 38 inches; width, 31½ inches

From Wimmer & Co., Munich, 1885

World's Fair Exhibition, Chicago, 1893

[See illustration]



[NUMBER 86]

CARL THEODOR VON PILOTY

BAVARIAN: 1826-1886

86. *HENRY VIII AND ANNE BOLEYN*

925- Hall of the palace richly decorated with gold plate and festoons of flowers, with a musicians' gallery at upper right; courtiers, ladies, and pages bearing viands are strolling about, and in the centre of the scene Wolsey in his scarlet robes glances over his shoulder towards the figures of the King and Anne Boleyn, who are seated in amorous conversation upon a bench in the left foreground. At the extreme left appears the figure of a jester in red reaching for his lute.

Signed at lower left, C. PILOTY

Height, 46½ inches; length, 69¼ inches

Collection of John Wolfe, American Art Association, 1881

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]



[NUMBER 87]

ALFRED VON WIERUSZ-KOWALSKI

POLISH: b. 1849

87. *HOMEWARD BOUND*

675- A peasant youth in a dark green coat and peaked cap, with his arm around the waist of a girl with a red cloak and scarlet kerchief, is driving a wagon drawn by a gray horse over the sodden stony road towards the right foreground, between wide stretches of snow-covered field. Figures and horses in the left middle distance leaving a cottage. Signed at lower left, A. WIERUSZ-KOWALSKI, and dated '83

Height, 30½ inches; length, 40½ inches

Collection of S. Loeb, New York, 1907

[See illustration]



[NUMBER 88]

T. G. MEYER VON BREMEN

GERMAN: XIX CENTURY

88. *DIE JUNGE MUTTER*

650- Olive green draperies of a bed drawn partly aside disclose the sleeping figures of a baby held in the arm of its mother, her right arm drawn above her head of dark brown hair; the group lighted from an oil lamp on the table at left.

Signed at lower right, MEYER VON BREMEN, and dated Berlin, 1881
Height, 30 inches; length, 43 inches

From M. Knoedler & Co., New York, 1888

[See illustration]



[NUMBER 89]

ROBERT CRANNELL MINOR, N.A.

AMERICAN: 1840-1904

89. *EVENING*

225- Depicting a bend in a narrow stream winding to the right through a sparsely wooded countryside, the trees disclosing through summer foliage a late sunset sky; on the foreground bank is a fisherman in blue coat and red tam o' shanter.

Signed at lower right, MINOR

Height, 30 inches; length, 50 inches

Exhibited at the Museum of Fine Arts, Boston, 1880

[See illustration]

SPANISH SCHOOL

XVII CENTURY

90. *VIRGIN AND CHILD*

Before a curtain of trees, with a vista at right, is seen the Virgin, seated beside a rocky ledge with a basket of fruit beside her, and embracing with her left arm the fair-haired Child in a gray tunic, to whom she is handing a bunch of green grapes.

Height, 55 $\frac{1}{2}$ inches; width, 42 $\frac{1}{4}$ inches

Collection of George A. Hearn, American Art Association, 1918

REMBRANDT VAN RIJN [SCHOOL OF]

DUTCH: XVII CENTURY

91. *THE PRINCE*

A young woman, elaborately dressed in a pointed mediaeval headdress and brocade robe ornamented with pearls, is bending upon one knee and supporting before her a small child in regal garb who is standing with his left foot resting upon a crown.

Height, 60 $\frac{3}{4}$ inches; width, 38 $\frac{3}{4}$ inches

NICOLAAS MAES [ATTRIBUTED TO]

DUTCH: 1632-1693

92. *PORTRAIT OF A NOBLEMAN*

Depicted at half-length to half-right, leaning upon a stone balustrade overlooking an evening landscape; he holds a pair of gloves in his left hand, near which is a plan partially rolled upon the parapet, and wears a full brown periwig with black clothes.

Height, 39 $\frac{1}{2}$ inches; width, 32 inches

From H. A. Lanthier, New York, 1903

CUNO VON BODENHAUSEN

GERMAN: XIX CENTURY

93. *MARGUERITE*

Full-length figure of a girl with dark hair, wearing a trailing white gown and standing in an interior before a table facing a casement window at the right.

Signed at lower right, C. BODENHAUSEN

Height, 61 $\frac{3}{4}$ inches; width, 35 $\frac{3}{4}$ inches

MICHELE GORDIGIANI

ITALIAN: 1830-1909

94. FLORENTINE FLOWER GIRL

325- Portrayed at three-quarter-length to half-right before a garden balustrade, is a young girl in blue and striped gold *décolleté* robe, resting her right hand upon a basket of garden flowers, and with her left holding up a small nosegay.

Signed at lower left, M. GORDIGIANI

Height, 50 inches; width, 38½ inches

Collection of Henry Probasco, American Art Association, 1887

DUTCH SCHOOL

XVII CENTURY

95. STILL LIFE: DUCK

85- Dark background, before which is a duck hanging from its head, its red feet bound, the black and white feathers luminously lighted from the right.

Height, 34½ inches; width, 26½ inches

WILLIAM KEITH

AMERICAN: 1839-1911

96. RURAL IDYLL

375- View of a long meadow of deep grass with a girdle of oaks and elms and cottages in the middle distance; two children are plucking flowers under the nearest tree.

Signed at lower right, W. KEITH, S.F.

Height, 36 inches; length, 60 inches

HENRY MOSLER

AMERICAN: b. 1841

97. PORTRAIT OF AN OLD WOMAN

85- Seen at bust-length before a light background is a black-haired old woman with haggard wrinkled face, gazing to the left, wearing a crimson kerchief tucked beneath the black bodice of her gown.

Signed at right, H. MOSLER, and dated '75

Height, 21 inches; width, 17¼ inches

Purchased from the artist, 1885

GABRIEL MAX

BOHEMIAN: b. 1840

98. *MEDITATION*

Head-and-shoulders portrait in profile to the right of a pretty young girl resting her chin in her left hand, her eyes glancing downwards; she wears a black gown and scarf and velvet bandeau dressing her brown hair.

Signed at lower right, G. MAX

Height, 26½ inches; width, 21¾ inches

From the Rutter Collection, 1896

Educational Alliance Art Exhibition, New York

THEODORE WEBER

GERMAN: 1838-

99. *LAUNCHING A LUGGER*

A two-masted fishing lugger is being pushed off through the rollers from the beach in the foreground, two men hoisting one of the square red sails.

Signed at lower left, TH. WEBER

Height, 27 inches; width, 18 inches

From the Hatch Collection, 1884

From the Goupil Galleries, New York

HUGO KAUFFMANN

GERMAN: b. 1844

100. *THE LOVERS*

A Bavarian tavern interior with two peasants seated at a table, the man holding the hand of a girl seated in profile with her back against a green porcelain stove.

Signed at lower right, HUGO KAUFFMANN, and dated '85

Panel: Height, 5¼ inches; length, 7 inches

From Fleischmann, Munich, 1885

FELIX DOMINIQUE DE VUILLEFROY

FRENCH: b. 1841

101. *THE END OF THE DAY*

80- A little peasant boy in blue shirt and sabots is standing dreaming at the edge of a shallow pool where he has driven his team of oxen for a drink; sinking below the horizon at right is a gold ball of sun.
Signed at lower left, VUILLEFROY

Height, 18½ inches; length, 24¼ inches

KARL SPITZWEG

GERMAN: 1808-1885

102. *BEFORE THE ALTAR*

675- Densely wooded landscape with a deer seen upon an ascending path at the left; in the foreground is a peasant girl who has stopped to kneel before a shrine.

Signed with initial S

Panel: Height 11¾ inches; width, 8½ inches

From Heineman of Munich, 1880

{ END OF FIRST SESSION }

\$ 63-60-

Second Session

Friday, December 8, 1933, at 2:15 p. m.

Catalogue Numbers 103 to 371 Inclusive

DECORATIVE GLASS

103. CUT GLASS OVOID VASE, MOUNTED IN SILVER

Cut with a leaf design, with mounts of silver leafage.

Height, 8½ inches

104. PAIR CUT GLASS PITCHERS AND A THREE-HANDLED CUP

MOUNTED IN SILVER

Cut with vertical ridges and mounted in silver chased with bands of grapevine. [Lot.]

Heights, 11¼ and 3¼ inches

105. TWO RUBY GLASS FLIPS AND A MEXICAN GREEN GLASS JAR

One flip in deep ruby glass, the other pale rose cut with star flowers; the jar spirally molded. [Lot.]

Heights, 8 and 7 inches

106. THREE CUT GLASS VASES

Lalique flip glass with panels of classical female figures; Bohemian etched green and clear glass vase; and English cut glass covered sweetmeat bowl. [Lot.]

Heights, 7½ to 13 inches

107. FIVE TIFFANY FAVRILE GLASS FLOWER HOLDERS

Three flower-form vases and two bowls; assorted. [Lot.]

108. SYRIAN ENAMELED GREEN GLASS EWER AND BOWL

With black and gold decoration of arabesques and calligraphy. [Lot.]

Height of ewer, 12 inches; diameter of bowl, 10 inches

109. EARLY AMERICAN THREE-MOLD AQUAMARINE GLASS PICKLE JAR

Baluster-form jar, molded with flowering branches and shield panels.

Height, 15½ inches

110. RHENISH ENAMELED GREEN GLASS TALL COVERED VASE

Cylindrical vase enameled in bright colors with an equestrian group and heraldic devices. *Height, 26½ inches*

111. CUT GLASS FLOWER VASE AND THREE-HANDLED LOVING CUP
MOUNTED IN SILVER

Vase by the Gorham Co., hobnail-cut; the loving cup in star and *diamanté* pattern; mounted with deep silver rims. [Lot.]
Heights, 18 and 13¾ inches

CHELSEA, WORCESTER, VIENNA, AND OTHER
PORCELAINS. AND WEDGWOOD WARE

112. EARLY STAFFORDSHIRE COPPER LUSTRE PITCHER AND DELFT
ANIMAL STATUETTE

The pitcher with relief floral decoration in colors; old Delft figure of a cow. [Lot.] *Heights, 5 and 4 inches*

113. SIX HANLEY DECORATED GREEN PORCELAIN TEACUPS
AND SAUCERS

Quatrefoil shape, in gold-traceried apple-green porcelain with floral reserves.

114. DECORATED BLEU DU ROI AND GOLD PORCELAIN POWDER JAR

Sèvres Style

With reserve hand-painted with a pastoral scene after Watteau, framed in gilded rocaille ornament. *Diameter, 6½ inches*

115. VIENNA DECORATED PORCELAIN TEAPOT AND BOWL
AND A FAÏENCE URN

Gold lustre teapot; scalloped bowl decorated with an allegorical scene, and faïence covered urn in the Sèvres style. [Lot.]

116. TWO BLEU DU ROI AND GOLD PORCELAIN ECUELLES

One in Royal Berlin porcelain with 'jeweled' reserves of arabesques; the other in Sèvres style, hand-painted with a landscape and a duello scene, signed Kiffert. *Heights, 5 and 6½ inches*

117. PAIR WEDGWOOD MAUVE AND WHITE JASPER WARE OVOID VASES

Modeled with vertical bands of floral arabesques; the cover with love-birds as finial. *Height, 7 inches*

118. FOUR CHELSEA DECORATED PORCELAIN PLATES

Gold-rimmed plate of white porcelain, decorated with long-tailed birds in brilliant plumage in landscape. Gold anchor mark.

Diameter, 9½ inches

119. FOUR WEDGWOOD GREEN AND WHITE JASPER WARE ORNAMENTS

Pair ovoid vases with festooned ram's-head handles, imperfect; teapot and small perfume burner decorated with mythological scenes. [Lot.]

120. FRANKENTHAL WHITE PORCELAIN GROUP

Louis XV Style

Two young girls flanking the figure of a seated gallant, on rococo base.

Height, 9 inches

121. CAPO DI MONTE DECORATED PORCELAIN TANKARD

Decorated in relief with a boar-hunting scene, with female caryatid handle, and a seated putto upon the cover.

Height, 10 inches

122. RAKKA TURQUOISE BLUE POTTERY BOWL

Mesopotamian, XII-XIII Century

Round bowl with flat molded rim, glazed turquoise blue; with quatrefoil and lattice decoration in black. Repaired.

Diameter, 9 inches

123. SEVEN BISQUE BAS RELIEF PLAQUES

Empire Style

Four circular and three rectangular plaques; with allegorical and mythological subjects. [Lot.]

124. WORCESTER DECORATED PORCELAIN COMPOTE AND COVERED

SAUCE BOWL

Circa 1840

White porcelain decorated with bowknotted looped scallops of blue ribbon, supporting sprays of roses. [Lot.]

125. WEDGWOOD BLACK BASALT BOWL

Circa 1800

Decorated in relief with vertical acanthus and flower sprays; Sheffield plate rim.

Diameter, 12 inches

126. WEDGWOOD BLACK BASALT URN

Modeled with floral *rinceaux* and swags and supported on three nude male figures.

Height, 10 inches

- 270- 127. WORCESTER DECORATED PORCELAIN FRUIT BOWL AND TWO PLATES
Lapis blue and gilded latticed bowl with hand-painted reserve of plum-
aged birds, signed R. Mason; plates with dragon and floral decoration
in iron red, blue, and gilding. [Lot.] *Diameter, 10 inches*

- 30- 128. PAIR MARSEILLES DECORATED PORCELAIN COVERED VASES
Spiraled hexagonal vase decorated with husk festoons and sanguine
figure medallions. *Height, 11 inches*



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[129]

- 32- 129. CHELSEA DECORATED ROYAL BLUE PORCELAIN TUREEN *Circa 1750*
Quatrefoil shape with two scroll handles, in deep blue porcelain with
reserves of brilliantly plumaged birds and butterflies, the cover with
peach finial. Gold anchor mark. *Length, 13 1/2 inches*

[See illustration]

- 30- 130. CHAMBERLAINS WORCESTER DECORATED PORCELAIN BOWL
AND SQUARE DISH *Circa 1810*
Famille verte decoration in the Chinese taste, of *jardinières* of flowers
and symbols. [Lot.] *Widths, 12 1/2 and 8 1/2 inches*

[See illustration]

- 30- 131. MEISSEN PORCELAIN CENTRE BOWL ON STAND *Louis XV Style*
Boat-shaped fruit bowl, the pierced sides decorated with flowers in
reserves and encrusted with blossoms and leaves, with loop branch
handles; the shaped *rocaille* base similarly decorated. Imperfect.
Height, 12 inches; length, 19 inches

[See illustration on page 105]

132. JACOB PETIT FONTAINEBLEAU PORCELAIN CORNUCOPIA VASE

20- Centring the figure of a young woman in flowered white dress and blue shawl and enriched with floral decoration in relief; rocaille base in rose *Pompadour* and gold. *Height, 11 inches*

133. TWO CROWN DERBY GOLD-DECORATED PORCELAIN COVERED VASES

35- One with latticed floral design in turquoise and gilding; the other with Imari pattern of blossoms on a gilded ground.

Heights, 14 and 12½ inches

134. PAIR CAPO DI MONTE DECORATED PORCELAIN KRATER URNS

35- Gadrooned vase decorated in relief with a procession of mythological figures; on round foot and square base. *Height, 11½ inches*

135. ROYAL BERLIN PORCELAIN TABLE GARNITURE WITH PLATEAU

27- Comprising a rococo mirror plateau with pierced gallery, and two groups of nymph and amor supporting latticed compotes. Imperfect. [Lot.] *Length of plateau, 33½ inches*

136. FIVE ROYAL WORCESTER DECORATED CREAM PORCELAIN VASES

27- Perfume bowl, two vases, and two ewers; with gilded and reticulated floral decoration. [Lot.] *Heights, 6½ to 12½ inches*

137. CANTON BLUE AND WHITE PORCELAIN JARDINIÈRE

17- Hexagonal, the paneled sides decorated with dragons, landscapes, birds, and flowers. *Height, 18 inches; width, 21 inches*

138. PAIR SANG DE BOEUF VASES

35- Ovoid, with carved and gilded wood stands and covers.

Height, 14 inches

139. TWO COPENHAGEN PORCELAIN VASES

105- With landscape decoration, in soft green, lavender, and white.

Height, 19 inches

140. PAIR DECORATED SÈVRES PORCELAIN VASES

Dated 1886

30- Of slender baluster form, decorated with sporting amors in delicate colors on white ground. *Height, 21 inches*

141. IVORY-GLAZED FIGURAL BONBON DISH

15- Modeled as two naiads supporting a net.

Length, 13½ inches

142. THREE OLD JAPANESE PORCELAIN OBJECTS
Imari bowl, Satsuma dish, and vase. [Lot.]

SILVER AND SILVER-PLATED WARE

143. LOT OF SILVER SERVERS AND FLAT WARE

Two fish servers, soup ladle, a presentation serving spoon, and a fruit knife, fork, and spoon. In silk-lined case. [Lot.]

144. TWELVE STERLING SILVER LEMON PICKS AND FOUR PICKLE FORKS
The pickle forks German. In silk-lined cases. [Lot.]

145. ENGRAVED AND GILDED SILVER SALAD SPOON AND FORK

Duhme and Co., Cincinnati

In silk-lined case. [Lot.]

146. ENGRAVED GILDED SILVER SALAD SPOON AND FORK

Of fanciful design. In silk-lined case. [Lot.]

147. TWELVE ENGRAVED SILVER FISH FORKS AND A SERVER

Duhme and Co., Cincinnati

In silk-lined leather case. [Lot.]

148. SET OF CHASED STERLING SILVER SERVING SPOONS AND FORKS

William Gale, New York, circa 1840

Consisting of a soup ladle, two gravy spoons, one cake spoon and fork, and one fish spoon and fork. Finely chased. In case. [Lot.]

149. EIGHTEEN CHASED GILDED SILVER AND TORTOISE SHELL
CAVIAR SPOONS, EIGHTEEN KNIVES, AND TWO SERVERS

The handles elaborately chased in the Renaissance taste with mascarons, shells, and foliage; tortoise shell bowls and sabre blades. A few imperfect. [Lot.]

150. THIRTY-FIVE STERLING SILVER HORS D'OEUVRES FORKS

Mauser Mfg. Co.

Three-pronged small fork, the handles chased in rose pattern.

151. EIGHTEEN JAPANESE CHASED STERLING SILVER FRUIT KNIVES
AND EIGHTEEN FORKS *Tiffany & Co., New York*

27-12 Handsome silver-bladed knife and three-pronged small fork, each one engraved, chased and inlaid with gold, bronze, or copper in a different design. [Lot.]

152. THREE SILVER AND SILVER-PLATED OBJECTS

25- Old Dutch *repoussé* silver bonbon tray, and a pair of bookends with figural decoration. [Lot.]

153. STERLING SILVER HUNTING GOBLET *The Gorham Co., New York*

12-14 With stag-head handles. In silk-lined case.

154. STERLING SILVER AND CUT GLASS FLOWER VASE

15- *Tiffany & Co., New York*
Beaker-shaped, with chased silver rim. *Height, 11 inches*

155. TWO PIERCED SILVER AND SILVER-PLATED STANDS

32-12 FOR SOUFFLÉ DISHES *Black, Starr & Frost, New York*
One oval, one circular, with pierced sides. [Lot.]
Widths, about 9 inches

156. PAIR REPOUSSÉ SILVER-PLATED AND FROSTED GLASS

FRUIT COMPOTES

35- Pierced and chased with arabesques and flowers, the glass dish engraved with grapevine. *Height, 9½ inches; diameter, 8½ inches*

157. TWO COLORED GLASS AND SILVER VASES

12-12 In green and favrile glass overlaid with silver. [Lot.]
Height, 10½ inches

158. EIGHT GILDED SILVER MENU-HOLDERS

10- In the Louise Quinze taste.

159. TWO REPOUSSÉ SILVER COVERED GOBLETS

25- *German, XVI Century Style*
In pineapple pattern. With foliage finials. [Lot.]
Heights, 8 and 11½ inches

160. TWO PAIRS STERLING SILVER COASTERS

17-12 *Theodore B. Starr, New York*
With pierced sides and mahogany base. Two sizes. [Lot.]
Diameters, 5 and 5½ inches

161. STERLING SILVER PRESENTATION VASE AND CUP

Two-handled goblet, Tiffany cylindrical vase, with engraved inscription. [Lot.] *Heights, 9 and 10 inches*

162. CARVED HORN AND STERLING SILVER LIQUEUR STAND
AND A SMOKER'S STAND

Liqueur stand of dolphin form to hold small glass dishes; smoker's stand equipped with spirit lamp. [Lot.]

163. FOUR SMALL SILVER FLOWER-HOLDERS

Two pairs. [Lot.] *Black, Starr & Frost, New York
Heights, 5½ and 7 inches*

164. ENGRAVED STERLING SILVER CANDY DISH

In silk-lined leather case. *Diameter, 8½ inches*

165. REPOUSSÉ SILVER CUP AND COVER *Augsburg(?)*, XVIII Century

Elaborately decorated in *repoussé* with scenes from the Grecian Wars and rococo ornament. *Height, 20 inches*

[See illustration]

166. SILVER STATUETTE OF A MEDIEVAL KNIGHT *German, XIX Century*

Standing figure in armor holding sword and shield, the face in carved ivory. *Height, 21 inches*

[See illustration]

167. REPOUSSÉ SILVER TOASTING CUP *German XVI Century Style*

Formed as female figure supporting swivel conch shell goblet. *Height, 16½ inches*

[See illustration]

168. TWO STERLING SILVER OLIVE DISHES *The Gorham Co., New York*

In silk-lined case. [Lot.] *Length, 6¼ inches*

169. THREE OLD DUTCH AND GERMAN REPOUSSÉ SILVER OBJECTS

Oval plaque, bonbon dish, and beaker; two with Augsburg mark. [Lot.]

170. TWENTY-FOUR SILVER-MOUNTED SCALLOP SHELLS

Individual dish with German silver stand. [Lot.] *Length, 4 inches*



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[165]

171. CHASED STERLING SILVER BOWL AND SPOON

The Gorham Co., New York
Length of bowl, 9 1/4 inches

15- Parcel-gilded. [Lot.]

172. EIGHTEEN STERLING SILVER INDIVIDUAL SALTS

Tiffany & Co., New York

35- In leather case. [Lot.]

173. SILVER-MOUNTED CAMEO GLASS VASE LAMP

Simulating agate, carved with trailing vines and overlaid with ivy leaves in silver. Fitted for electricity. *Height, 30 inches*

35-

174. THREE FLOWER VASES

One of cut glass and sterling silver, pair silver-plated. [Lot.]
Height, about 11 inches

15-

175. FOUR OLD DUTCH REPOUSSÉ SILVER CANDLESTICKS

Chased in seventeenth century style. *Height, 5 inches*

50-

176. ADAM SHEFFIELD PLATE TABLE CANDLEABRUM

Lion-paw tripod shaft supporting urn with three twisted and reeded arms for lights; triangular molded base. Needs small repair.
Height, 23 inches

25-

177. THREE STERLING SILVER TABLE ARTICLES

Glass carafe and stand, mounted in silver deposit; silver flower vase with aquatic ornament; and cut glass condiment jar mounted in silver. [Lot.]

175-

178. SILVER-PLATED SALVER AND PAIR CHEESE DISHES *Georgian Style*

Small oblong salver with molded vine border; and pair gadrooned dishes with covers *repoussé* with floral scrollings. [Lot.]
Lengths, 8 and 7 inches

32.50

179. STERLING SILVER BERRY BOWL AND SPOON

Gorham Mfg. Co., New York

Compote shape, chased, engraved, and parcel-gilded. In silk-lined case. [Lot.] *Diameter, 9 1/2 inches*

37.50

180. FIVE SMALL SILVER ARTICLES

22- Sugar bowl, creamer, and three salts with pierced decoration and blue glass liners. [Lot.]

181. TWO REPOUSSÉ SILVER GOBLETS

German, XVII Century Style

20- With figural stems, one with cover. Augsburg and Nuremberg marks. [Lot.] Heights, 10 and 14 inches

182. REPOUSSÉ SILVER COVERED CUP

German, XVI Century Style

20- With floriated finial and stem. Height, 17 inches

183. REPOUSSÉ SILVER CHALICE AND COVER

German, XV Century Style

17- Elaborately chased and with engraved inscription. Height, 11 inches

184. SILVER-MOUNTED BRONZE VASE

22- Slender baluster form simulating Egyptian porphyry.

Height, 20 inches

185. CHASED SHEFFIELD PLATE SALVER AND A FLOWER VASE

17- Salver chased and engraved with foliage, flower vase in *repoussé* and with continental marks. [Lot.]

186. THREE REPOUSSÉ SILVER OBJECTS

12- Bonbon dish, barrel cup, and small covered cup. Augsburg and French marks. [Lot.]

187. CHASED STERLING SILVER FLOWER VASE

30- Iris-shaped, with pierced rococo ornament. Engraved inscription.

Height, 17½ inches

188. STERLING SILVER SMOKER'S STAND

Black, Starr & Frost, New York

37- Glass-lined oblong tray, with compartments and spirit lamps.

Length, 13 inches

189. PAIR ENGLISH SILVER ARMORIAL VASES

35- Two-handled vase and cover, with engraved coat of arms.

Height, 11 inches

190. REPOUSSÉ STERLING SILVER SHELL DISH

Tiffany & Co., New York

50- Shell-shaped, handsomely pierced and chased.

Length, 16 inches

191. PAIR REPOUSSÉ STERLING SILVER FRUIT PLATTERS

The Gorham Co., New York

Pierced in rococo style.

Length, 17½ inches

192. ENGRAVED STERLING SILVER PRESENTATION CUP

Tiffany & Co., New York

Two-handled loving cup.

Height, 10 inches

193. EIGHT INDIVIDUAL PEPPER SHAKERS, TWENTY-ONE LIQUEUR CUPS AND TWELVE LEMON SQUEEZERS

Pepper shakers in two patterns; twelve liqueur cups with enamel es-cutcheons, nine with silver rims. [Lot.]

194. FIVE REPOUSSÉ DUTCH SILVER ARTICLES

Pair presentation spoons with sailing ship handles, pair figural stemmed spoons, and a chamber candlestick in seventeenth century style. Amsterdam mark. [Lot.]

195. ENGRAVED STERLING SILVER PRESENTATION CUP

Tiffany & Co., New York

Three-handled cup, inscribed.

Height, 7 inches

196. JAPANESE INLAID SILVER VASE

Koro-form receptacle with loose inner lining, decorated in relief and inlaid in gold and bronze with a pavilion by a lakeside, and rooster finial. In olivewood case.

Height, 5½ inches

197. STERLING SILVER CABARET

The Gorham Co., New York

Small round teapot, sugar bowl, and creamer. Engraved ornament. In silk-lined case. [Lot.]

198. SIX STERLING SILVER WINE GOBLETS *J. Bachman & Sons, New York*

In silk-lined wood case. [Lot.]

Height, 5½ inches

199. STERLING SILVER SALAD BOWL, SPOON AND FORK

The Gorham Co., New York

In silk-lined case. [Lot.]

Width, 15 inches

200. GERMAN SILVER SHIP-MODEL SPIRIT LAMP

Table ornament in the form of a steam and sailing vessel, equipped with spirit lamp; on four wheels.

Length, 13½ inches



[NUMBER 201]

201. IMPORTANT SILVER FIGURE OF AN EAGLE

Large bird with drooping wings and fan-spread tail feathers, the head removable; perched upon a tree trunk with trailing vines of buds.

Height, 34½ inches

[See illustration]

202. TWELVE PIERCED STERLING SILVER LEMONADE GLASS HOLDERS

Pierced and chased in rococo style.

Height, 3½ inches

203. GILDED STERLING SILVER BOWL AND SERVING SPOON

The Gorham Co., New York

In the classic taste; finely chased. In silk-lined case. [Lot.]

Diameter, 8 inches

204. SILVER-MOUNTED CUT GLASS PITCHER AND A BONBON BASKET

Pitcher from Tiffany and Company, bonbon basket in rococo style. [Lot.]

205. REPOUSSÉ SILVER COMPOTE AND A FLOWER VASE

Sterling silver compote in openwork design; fluted and chased English silver beaker vase. [Lot.]

206. STERLING SILVER COMPOTE AND FLOWER VASE

Compote by Tiffany & Co., New York, with chiseled rim bands, imperfect; trumpet-form vase pierced and chased with rococo scrolls and foliation. [Lot.]

Diameter of compote, 9½ inches; height of vase, 12 inches

207. PAIR SILVER-PLATED TABLE CANDELABRA

The Gorham Co., New York

Short balustered shaft with three S-scrolled arms, and four urn bobèches; molded with rococo leafage and scrolls.

Height, 11¼ inches

208. REPOUSSÉ SILVER CHALICE AND COVER *German, XVI Century Style*

With fruited finial and pierced cover.

Height, 19 inches

209. THREE SILVER-PLATED TABLE ARTICLES

Oval tea caddy engraved with floral designs; toast rack with cover, on stand with spirit lighter; hot water kettle on stand with spirit lighter. [Lot.]

Height, 7½ and 10 inches

210. LOT OF STERLING SILVER TABLE WARE

Twelve eggcups, plain sugar bowl and creamer, serving spoon, and tea strainer with stand. [Lot.]

211. LOT OF OLD REPOUSSÉ GILDED SILVER ARTICLES

Including presentation spoon, perfume-holders, bonbon dish, two salts, card case, miniature ship model, and mustard pot. About fourteen pieces. [Lot.]

212. LOT OF SMALL SILVER ARTICLES

Feeding cup, salt stand, child's mug, small beaker, and four engraved goblets. [Lot.]

- 1702 213. ANTIQUE PERSIAN REPOUSSÉ SILVER CASKET
Oblong, overlaid with silver; interior plush-lined and fitted with mirror. *Length, 13 inches*
214. THREE DECORATIVE SMALL OBJECTS
Small gold beaker in silk-lined case; enamel silver gilt and crystal coupe, slightly damaged; and an Oriental bronze box of mango form. [Lot.]
- 220 215. TIFFANY STERLING SILVER AND CUT GLASS FITTED DRESSING CASE
Alligator leather traveling case with silver-topped cut glass fittings.
- 320 216. THREE STERLING SILVER PHOTOGRAPH FRAMES
Black, Starr & Frost, New York
Plain frame in three sizes. [Lot.]
- 320 217. FOUR STERLING SILVER PHOTOGRAPH FRAMES
Chased and engraved. [Lot.]
- 20- 218. FIVE STERLING SILVER PHOTOGRAPH FRAMES
Chased and engraved. [Lot.]
- 20- 219. SIX STERLING SILVER PHOTOGRAPH FRAMES
Chased and engraved. Various sizes. [Lot.]
- 20- 220. SEVEN STERLING SILVER PHOTOGRAPH FRAMES
Pierced and chased. Various shapes. [Lot.]
- 220 221. LOT OF DECORATIVE SILVER ARTICLES
Including an inkstand, Roman lamp, bonbon dish, powder jar, and a favrile perfume bottle. [Lot.]
- 25- 222. LOT OF SMALL SILVER ARTICLES
About twenty diverse small objects. [Lot.]
- 270 223. LOT OF SMALL SILVER ARTICLES
Hand mirror, flasks, and tablets; about eight pieces. [Lot.]
- 15- 224. LOT OF SILVER AND SILVER-PLATED ARTICLES
Tiffany photograph frame, flower vase, smoker's set, and six individual ash trays. [Lot.]

225. LOT OF SMALL SILVER ARTICLES

About twenty pieces; various objects. [Lot.]

226. LOT OF SILVER ARTICLES

Inkstand; traveling watch in case by Black, Starr & Frost; and jewel casket. [Lot.]

227. LOT OF SMALL SILVER OBJECTS

Two small vases, sanctuary lamp, and inkstand. [Lot.]

228. LOT OF DECORATIVE SILVER-PLATED ARTICLES

Two pairs book ends, pair candlesticks, and a favrile glass inkstand. [Lot.]

229. LOT OF SILVER ARTICLES

Eighteen filigree-pattern lamp shades, liqueur bottle, perfume bottle overlaid with silver, lotus-shaped bell with tongue missing. [Lot.]

230. LOT OF SILVER-PLATED ARTICLES

Forty-two asparagus tongs and twenty-one candleshade holders. [Lot.]

231. LOT OF SILVER-PLATED TABLE WARE

Comprising: four coasters, eggcup stand with two pepperettes, toast rack, five ramekin holders, seventeen corn holders, small flower vase, and calendar stand. [Lot.]

232. LOT OF SILVER-PLATED TABLE WARE

Pierced oval chafing dish stand with spirit lamp; latticed covered jar; peony bowl; three cut glass condiments and a twine jar mounted in silver plate. [Lot.]

233. LOT OF SILVER-PLATED ARTICLES

Glass teapot, hot bread dish, and a hot milk pot on stand. [Lot.]

234. CARVED EBONY AND NICKEL SILVER JEWEL CASKET

Elaborately carved and mounted. *XVI Century Style*
Length, 8½ inches

PAINTINGS, ENGRAVINGS, AND ETCHINGS

- 90- 235. THREE ETCHINGS *By Wm. Auerbach Levy*
The Rabbi; The Exile; Portrait Study. Signed proofs, fine impressions; each limited to fifty. Framed.
- 35- 236. FOUR STIPPLE PORTRAITS *Engraved by Burke after Cosway*
A set of four: Ann, Elizabeth, and Harriet Rushout, and Lady Northwick. Gilt frames.
237. ETCHING *By Hedley Fitton*
John Knox's House, Edinburgh. Signed proof. One of Fitton's scarcest plates. Gilt frame.
- 35- 238. CRAYON DRAWING *By Eugene Higgins*
"The Refugee", original drawings, signed. Framed.
Height, 17 inches; width, 13 inches
239. MEZZOTINT PRINTED IN COLORS *By S. Arlent Edwards*
Playmates, after the painting by Reynolds; signed artist's proof, limited. Gilt frame.
- 45- 240. MEZZOTINT PRINTED IN COLORS *By S. Arlent Edwards*
Nature (The Calmady Children), after the painting by Lawrence; signed artist's proof, limited. Gilt frame.
241. THE EPISTLE *Adolf Friedrich Erdmann Menzel, German: 1815-1905*
A man in a powder blue Louis XV costume is seated at the left before a hearth, receiving a bewigged visitor in long black cloak, who is holding up a letter. Signed and dated '88.
Watercolor: Height, 6¾ inches; width, 5 inches
- 65- 242. VILLE SUR LA MARNE *F. Hopkinson Smith, American: b. 1838*
Morning in a French town, with figures walking along a tree-lined quay, others sitting outside a cafe, and crossing a lock bridge. Signed.
Height, 14 inches; length, 20 inches
- 45- 243. RIVER QUAYS *F. Hopkinson Smith, American: b. 1838*
Two figures of market women are seen beneath the trees of a glistening quay before two launches; on the opposite shore is a church, with sailing boats moored at the right. Signed.
Watercolor: Height, 13 inches; length, 24 inches

244. COLOGNE *Wilhelm Hermann Lauter, German: b. 1847*
 River view with barges being drawn by a tug passing beneath the arches of a bridge; on the opposite shore the roofs of the city. Signed and dated 1906. *Watercolor: Height, 13 inches; length, 27 inches*
245. FEEDING LITTLE SISTER *Edouard Frère, French: XIX Century*
 A little girl in a long rose skirt and black apron is seated feeding a child standing beside her from a bowl upon her knee. Signed and dated '65. *Pencil and crayon: Height, 10 inches; width, 8½ inches*
 From the Goupil Galleries, New York
246. THE BLIZZARD *F. Koschny, Russian: XIX Century*
 Depicting a covered wagon drawn by three horses struggling against the blizzard through a snow-covered road, urged on by the whip of the driver. Signed. *Panel: Height, 5½ inches; length, 8½ inches*
 From the Goupil Galleries, New York
 Exhibited at the Metropolitan Museum of Art, New York
247. IN THE ADIRONDACKS *Sanford R. Gifford, N. A., American: 1823-1880*
 View of a stony pool winding into the foreground amid the half-bare trunks of trees in autumn foliage. *Height, 11 inches; length, 18 inches*
 Purchased from the Sanford R. Gifford sale
 Exhibited at the Metropolitan Museum of Art, New York
248. PANTALOOON READING
 High-ceilinged interior with figure of a man in long black gown seated and bending intently over an open book held upon his knees. Signed illegibly. *Panel: Height, 12 inches; width, 8½ inches*
249. HARBOR SCENE *William F. de Haas, 1873*
 Opalescent sunset sky over a smooth stretch of water with two fishing boats moored in the left foreground, and a dock at the right with a shoreline of buildings. Signed, and dated '73.
Panel: Height, 9 inches; length, 14 inches

250. VENICE BY TWILIGHT

Sanford R. Gifford, N.A., American: 1823-1880

A fading sky flaked with cirrus clouds lighting an expanse of water before a hazy view of Venice; gondolas and feluccas are seen upon the water.

Height, 6¾ inches; length, 12 inches

Purchased from the Sanford R. Gifford sale, New York

252. TWO PAINTINGS

J. Melcher, 1880

A tambourine dancer, in green skirt and red apron and kerchief, begging for coins; and a boy in peasant clothes before a white wall, blowing upon a flute. Both signed.

Height, 10¾ inches; width, 6 inches

From Heineman, Munich, 1880

253. THE SPHINX

Sanford R. Gifford, N.A., American: 1823-1880

Oblique view of the Sphinx, from the right, with an Arab in blue burnoose, holding a spear and walking before it. Signed.

Height, 11½ inches; width, 10 inches

Exhibited at the Metropolitan Museum of Art, New York

254. THE HUNTER'S TALE

A stable interior in which the slain body of a deer has been brought by an old hunter, who, seated at the right, is narrating to a peasant couple and their children the story of the hunt. Signed illegibly.

Height, 10¼ inches; width, 8 inches

255. SHEPHERDESS AND SHEEP

Henry G. Todd, British: 1847-1898

A young girl in striped rose skirt and red kerchief, her head cloaked in a sack, is leaning against a tree holding her staff, and tending a flock of sheep and lambs. Signed.

Panel: Height, 12½ inches; length, 16 inches

256. THE NOVEL

Waist-length figure to half-left of a fair-haired young woman seated in an interior before rows of book shelves, dressed in a lavender gown and reading a book. Signed Carroll Burrows (?).

Height, 16 inches; width, 12¼ inches

257. PEASANT WOMAN PRAYING *J. Deutsch, German: XIX Century*
 Head-and-shoulders portrait to half-left of a young woman in black dress, glancing upwards, her hands clasped in prayer. Signed.
Height, 14½ inches; width, 11 inches
258. RETURNING FROM THE FIELD *Henry Mosler, American: b. 1841*
 A peasant girl in red skirt and blue apron, her arm raised to carry a jug upon her shoulder, is descending steps cut in a stone wall; background of trees. Signed. *Height, 17¼ inches; width, 11¼ inches*
259. IN THE FOREST *Roswell Morse Shurtleff, American: b. 1838*
 View looking through the trees in autumn, with a stone mound in the right foreground and a glimpse of sky at upper left. Signed.
Height, 18 inches; length, 26 inches
260. PORTRAIT OF A GIRL *Walter Blackman, American: XIX Century*
 Head-and-shoulders figure of a young girl in profile to the left, draped in a transparent scarf. Signed.
Height, 18½ inches; width, 15¼ inches
261. CAPE COD FISHERMAN *Walter Florian, American: 1878-1909*
 Bust-length figure of a man with moustache and tousled hair, smoking a pipe; in rough brown clothes open at the throat. Signed and dated 1900.
Height, 22 inches; width, 18 inches
262. STILL LIFE *M. Oley, French Contemporary*
 Depicting a table laden with an arrangement of vegetables and a lettuce head beside a bottle and a gray mug. Signed.
Height, 18 inches; length, 21½ inches
263. THE SISTERS *Thomas W. Shields, 1882*
 View of an interior hung with red curtains, with a conservatory at the left; two girls dressed in brown and white are exchanging confidences on a sofa. Signed and dated 1882.
Height, 24 inches; width, 19 inches
265. WINTER SCENE
 Peasants and boys are gathering faggots near a fallen log in the right foreground on the snow-covered heath; a half-frozen stream winds at the left amid a tangle of bare trees. Signed, Kluger.
Height, 20½ inches; width, 25½ inches

266. MARINE *Arthur Quartley, N.A., American: 1839-1886*
An open stretch of smooth water with a sandy green shore curving into the right foreground and lined with beached fishing boats. Signed and dated 1881. *Height, 20 inches; length, 36 inches*
267. PORTRAIT OF A WOMAN IN RED *Aline E. Solomons, Contemporary*
Head-and-shoulders figure of a woman with dark wavy hair and high coloring posed before a dark background, glancing to the left; wearing a square-necked orange-red velvet gown. Signed. *Height, 16 inches; length, 21 inches*
268. THEBES *Sanford R. Gifford, N.A., American: 1823-1880*
Sunset glow upon desert sands dotted with tiny figures, the scene centred with two huge sculptured stone statues of Egyptian gods. Signed, and dated 1872-3. *Height, 22 inches; width, 18 inches*
Purchased at the Sanford R. Gifford Sale
269. MARINE *Alfred T. Bricher, A.N.A., American: 1837-1908*
A gray sea rolling into dark sand in the right foreground, with figures of women and children with parasols sitting and strolling upon the beach. Signed and dated '76. *Height, 18 inches; length, 36 inches*
Exhibited at the Metropolitan Museum of Art, New York
270. CANYON WATERFALL *Thomas Hill, American: 1829-1908*
Steep rocky cliffs rising above an invisible river bed, with a high waterfall at the right; in the roadway in the foreground are two figures of Indians, one seated near a fallen log. Signed and dated 1895. *Height, 30 inches; width, 24½ inches*
271. TWILIGHT LANDSCAPE *Walter Florian, American: 1878-1909*
Shadowy figure of a woman with a dog on a country lane, approaching a lighted cottage. Signed and dated '99. *Height, 20¼ inches; length, 24 inches*
272. NYMPHS AND AMORS *Virgilio Tojetti, Italian: 1849-1901*
Grouped upon the corner of a stone balustrade overlooking a garden is a nymph in pale yellow robe and rose scarf, seated and painting upon a canvas held up by a chubby amor, three other amors surrounding her and watching. Signed and dated '92. *Height, 61½ inches; width, 48¾ inches*

273. CHERUB GROUPS: FOUR DECORATIVE OVALS

Virgilio Tojetti, Italian: 1849-1901

Each depicting five little nude amors in the clouds dancing, flirting, and playing upon musical instruments. Three signed and dated '86.

Height, 48 1/2 inches; width, 34 3/4 inches

274. POLISH STREET SCENE

R. Zukorman, Contemporary

Figures of merchants and booksellers are seen upon a village street leading towards a square surrounded by colorful houses, reflecting a sunny sky. Signed.

Height, 37 inches; width, 26 inches

275. PORTRAIT OF A CHILD

After Franz von Lenbach

A little girl in long frock and apron and black hat, with a mauve ribbon about her neck, is standing with her hands folded before her, in profile to the left, before a paneled door.

Height, 40 1/4 inches; width, 27 inches

276. ABUNDANTIA WITH CUPIDS *Bolognese School, Early XVIII Century*

Depicting the seated Goddess in blue and white robes draped with a rose cloak, holding a cornucopia of fruit in her left hand, and a pomegranate in the other; on either side a winged putto.

Cartouche: Height, 43 inches; length, 58 inches

FURNITURE AND DECORATIONS

277. OLD CHINESE PEWTER INCENSE BURNER

Of archaic form; on three legs.

Height, 9 1/2 inches

278. LOT OF CONTINENTAL PEWTER WARE

XVIII-XIX Century

Five shaped dishes, a tankard, two urns, candlestick, teapot, and tea-caddy. [Lot.]

279. LOUIS PHILIPPE INLAID WORK BOX

French, XIX Century

Veneered and inlaid with ebony, ivory, and mother-of-pearl. Fitted interior.

Length, 11 inches

280. TWO INLAID MAHOGANY MANTEL CLOCKS

Sheraton Style

One in 'Gothic' form, by Black, Starr & Frost, New York; the other balloon-shaped, on molded plinth.

Heights, 10 and 11 inches

- 10- 281. TOOLED BROWN LEATHER COFFER *Italian, XVIII Century*
With iron hasp and lockplate, and perforated brass mounts.
Length, 12 inches
282. PAIR BRONZE AND TIFFANY GLASS DESK LAMPS AND A BOWL
Favrile glass lotus shades on rustic bronze shaft, fitted for electricity;
and green glass bowl with bronze stand. [Lot.]
Heights, 13½ and 8½ inches
- 10- 283. BRASS MANTEL CLOCK *Black, Starr & Frost, New York*
With glazed case and striking movement. *Height, 10 inches*
284. CARVED ALABASTER PLAQUE *XI Century Style*
Carved with an Old Testament subject: antique brocade frame.
Height, 16 inches; length, 21 inches
285. TWO TOOLED LEATHER WASTEPAPER BASKETS
In gold-tooled brown and green leather. *Heights, 13 and 14½ inches*
- 30- 286. TWO BRONZE AND TIFFANY GLASS TABLE LAMPS
Molded and ribbed green bronze shafts, with green glass domed
shades, fitted for electricity. *Heights, 22 and 23 inches*
287. BRONZE AND TIFFANY GLASS TABLE LAMP
Domed green glass shade surmounting *art nouveau* bronze shaft,
fitted for electricity. *Height, 26 inches*
288. GILDED BRONZE AND BLACK MARBLE CLOCK GARNITURE
Molded and shaped clock plinth surmounted by the seated figure of
a robed nymph; and pair of statuettes of standing nymphs leaning
against pedestals. [Lot.] *Heights, 28½, 22½, and 21½ inches*
- 30- 289. PAIR GILDED BRONZE AND BLEU DU ROI PORCELAIN VASES
Sèvres Style
Ewer-shaped, elaborately mounted in gilded bronze.
Height, 19 inches
- 12- 290. TWO PAIRS BRASS ANDIRONS *Georgian Style*
Ball top, column shaft, and splayed legs. [Lot.]
Heights, 14 and 21 inches

32- 291. PAIR BRASS ANDIRONS *Georgian Style*
With urn and column shafts and splayed legs. *Height, 19 inches*

30- 292. PAIR BRASS ANDIRONS *Georgian Style*
With faceted baluster pillars and scroll base. *Height, 19 inches*

15- 293. PAIR BRASS ANDIRONS *XVII Century Style*
With column and dolphin shaft. *Height, 27 inches*

20- 294. PAIR CARVED AND GILDED TABLE LAMPS *Renaissance Style*
Leaved and balustered shaft on trilateral leaf-scrrolled base; fitted for electricity, with bead shades. *Height, 26½ inches*

40- 295. PAIR DECORATED PORCELAIN VASE LAMPS, MOUNTED IN
BRONZE DORÉ
Ovoid vase painted with sporting putti in landscape, signed F. Bel-
langer, between turquoise blue and gold borders; mounted in *bronze*
doré and fitted for electricity, with frosted glass globes.
Height, 27½ inches

20- 296. BLACK MARBLE AND BRONZE CLOCK GARNITURE *Egyptian Style*
Shaped clock plinth flanked by seated winged lions, and surmounted by
the figure of Isis, her foot upon a sphinx; signed Laurent; and pair of
urns with two tigers as handles, on pylons. Small repair. [Lot.]
Heights, 28½ and 19 inches

40- 297. TWO BRONZE AND TIFFANY FAVRILE GLASS TABLE LAMPS
Bronze gallipot vase, with turnip-form globe; and slender shaft with
three liliform *bobêches*; fitted for electricity. [Lot.]
Heights, 30 and 23 inches

55- 298. PAIR SÈVRES PORCELAIN VASES, MOUNTED IN BRONZE DORÉ
Baluster-shaped, painted with nymphs, cupids, and flowers. Signed,
M. Demonceaux. *Height, 27 inches*

35- 299. PAIR BRONZE AND LACQUER TABLE LAMPS
Formed as legendary figure supporting hexagonal pagoda-shaped lan-
tern. Fitted for electricity. On teakwood stand. Imperfect.
Height, 28½ inches

300. EMPIRE BRONZE AND BLACK MARBLE MANTEL CLOCK

Blot & Brouard, Paris

12- Draped figure of a goddess seated on a chair, holding a torch, the shaped base mounted with mascarons.

Height, 21½ inches; length, 19 inches

301. ONYX AND TIFFANY GLASS OIL LAMP, MOUNTED IN BRONZE DORÉ

15- Favrite glass tulip globe, surmounting onyx globose and columnar shaft, on pierced *bronze doré* base.

Height, 40 inches

302. PAIR DECORATED PORCELAIN AND GILDED BRONZE VASES

Sèvres Style

40- Ewer-shaped; painted with groups of figures and rural scenes in reserves on a lemon yellow ground in Louis Seize style.

Height, 37 inches

303. TERRA COTTA VASE LAMP

After the antique

20- Campana-shaped; mounted in green bronze for three lights.

Height, 37 inches

304. DECORATIVE LOT

270- Porcelain and gilded bronze clock in the Oriental taste, and a pair of gilded bronze Buddha shrine bookends. [Lot.]

Heights, 17 and 6 inches

305. LOT OF DECORATIVE OBJECTS

120- Artificial lily plant in rose quartz and porcelain, in silk-lined case; *repoussé* gilded copper cigarette box inset with jade and turquoise; a Japanese teakwood statuette of an immortal; and an Urbino style majolica flask. [Lot.]

306. LOT OF DECORATIVE BRASS OBJECTS

Persian, XVIII Century

170- Pear-shaped engraved vase of Shah Abbas design, and a pair of *repoussé* plaques decorated in relief with a monarch and dancers. [Lot.]

Heights, 18 and 9½ inches

307. PAIR MASSIVE BRONZE FIRE DOGS

Italian Renaissance Style

60- Formed as figures of Apollo and Minerva, surmounting shaped base formed of human and animal grotesques, on molded plinth.

Height, 42 inches

308. PAIR MASSIVE BRONZE FIRE DOGS

Italian Renaissance Style

160- Formed as male and female figures surmounting shaped pedestals with nude figures and cartouches.

Height, 46 inches

309. THREE NEEDLEWORK AND VELVET FOOTSTOOLS

Pair in old green velvet trimmed with gold guimpe, one oblong, in worn green and tan *gros point*. [Lot.] *Lengths, 12 and 18 inches*

310. TWO VELVET AND GROS POINT FOOTSTOOLS

One circular, one square with velvet flowers at the corners; covered with needlework. [Lot.] *Widths, 15 and 13 inches*

311. NEEDLEPOINT AND CARVED WALNUT FOOTSTOOL *Louis XVI Style*

Oblong top in old needlepoint, designed with flowers and foliage. *Length, 21 inches*

312. TWO CARVED AND GILDED FOOTSTOOLS *Louis XVI Style*

One oval, one oblong, in *gros point* and silk brocade. [Lot.] *Lengths, 12 and 18 inches*

313. NEEDLEPOINT AND BRASS FIRE SCREEN

Of trestle form, mounted with *gros point* panel designed with a cartouche of flowers. *Height, 48 inches; width, 32 inches*

314. LAQUÉ AND CARVED THREEFOLD SCREEN *Louis XVI Style*

Lined with green silk, cut glass panels at the top. *Height, 53 inches; length, 58 inches*

315. CHINESE LACQUER BIRD CAGE ON STANDARD

Black lacquer cage inlaid with mother-of-pearl and embellished with carved ivory, white jade, and porcelain; with black lacquer wood stand. [Lot.] *Total height, 6 feet 5 inches*

316. THREE MAHOGANY JARDINIÈRES *Sheraton Style*

Urn-shaped, with slatted sides; two on splayed tripods and banded with satinwood, one smaller. With copper liners. [Lot.] *Heights, 36 and 18 inches*

317. DECORATED RED LACQUER OCCASIONAL TABLE AND A TEAKWOOD STAND

Louis Seize table decorated in black and gold in the Chinese taste; carved teakwood stand with inserted marble top. [Lot.]

318. NEEDLEPOINT SCREEN PANEL

Designed with the figure of a young woman in early nineteenth century costume in a cartouche of foliage and flowers. Lined. *Height, 48 inches; width, 23 inches*



[NUMBERS 319 AND 556]

319. CHIPPENDALE CARVED MAHOGANY DISH-TOP TRIPOD TABLE

Irish, XVIII Century

80- Circular top carved with eight depressed circles or small trays surrounding a central larger tray, the intersections or spandrels carved with fruit and foliage. Tilting on leaf-carved pedestal and tripod with claw-and-ball feet. Some repairs.

Height, 29 inches; diameter, 34 inches

[See illustration]

320. TWO CHINESE CARVED TEAKWOOD JARDINIÈRE STANDS

10- One square, one circular, with inset marble top. Slightly imperfect.
[Lot.]

Heights, 32 and 33 inches

321. INLAID MAHOGANY SETTEE *Sheraton Style*
 Square back, flaring arms, and seat upholstered in golden yellow machine damask; the frame banded with satinwood.
Length, 5 feet 6 inches
322. CARVED AND GILDED GUÉRIDON *Louis XVI Style*
 Circular table on shaped supports; figured white marble top.
Height, 31 inches; diameter, 21 inches
323. SPIRALLY TURNED BRASS-TRIMMED MAHOGANY ARMCHAIR
 With two loose cushions in floral needlepoint.
324. JAPANESE BLACK AND GOLD LACQUER CABINET
 Decorated in *nashiji* lacquer with landscapes and flowers, with one cupboard and a loose tray. With bronze and silver mounts. On carved and pierced teakwood stand.
Height with stand, 43 inches; width, 30 inches
325. INLAID AND CANED MAHOGANY SETTEE, AND AN ARMCHAIR *Sheraton Style*
 Shaped top, arms, and seat caned, the frame inlaid and banded with satinwood. With five loose cushions covered in flowered yellow damask. [Lot.]
Length of settee, 50 inches
326. PAIR CARVED AND GILDED VITRINES *Louis XVI Style*
 Display cabinet with glass front, sides, and shelves; on shaped supports and stretchers.
Height, 6 feet 4 inches; width, 37 inches
327. INLAID MAHOGANY AND SATINWOOD LIQUEUR TABLE *Sheraton Style*
 Top composed of two leaves which lift up, fitted to hold decanters and glasses; banded with satinwood. Repaired.
Height, 31 inches; width, 29 inches
328. FLORENTINE TOOLED AND GILDED LEATHER CENTRE TABLE
 Oblong, on shaped end supports; entirely covered in brown leather decorated with flowers, leaf volutes, shells, and guilloche ornament.
Height, 33 inches; length, 39 inches



[NUMBERS 131 AND 329]

329. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American, Late XVIII Century

Serpentine front contains cupboard flanked by two deep drawers, three drawers above; on six tapered square legs. Finely inlaid and banded with satinwood and tinted woods.

Height, 36 inches; length, 53 inches

[See illustration]

330. INLAID SATINWOOD AND MAHOGANY SOFA TABLE

Sheraton Style

Drop-leaf table with two drawers. Inlaid and banded with satinwood.

Height, 29 inches; length open, 5 feet 4 inches

331. ELABORATELY CARVED AND GILDED CONSOLE TABLE

*Louis XV Style*Shaped top of *jaspé fleuri* marble; elaborately carved frieze and supports.*Height, 36 inches; length, 6 feet*

From Wm. Baumgarten and Co., Inc., New York

332. COFFER AND PEDESTAL IN APPLIQUÉ-EMBROIDERED VELVET AND NEEDLEPOINT

Oblong coffer in antique worn velvet, the square pedestal in needlepoint designed with escutcheons and foliage.

Length of coffer, 31 inches; height of pedestal, 51 inches

333. CARVED AND GILDED TABLE VITRINE

Louis XV Style

For displaying bibelots. Oblong glazed top, elaborately carved supports. Lined with ruby velvet.

Height, 36 inches; width, 29 inches

334. INLAID MAHOGANY SETTEE

Sheraton Style

Seat in machine silk tapestry.

Length, 54 inches

335. JAPANESE CARVED RED LACQUER FIRESCREEN

Pagoda-form, carved with chrysanthemums, birds, and waves.

Height, 31½ inches

336. PAIR CARVED AND GILDED VITRINE CABINETS

Louis XV Style

Wall cabinet with glass front and shelves, elaborately carved frame, figured light marble top; the interior lined with ruby velvet.

Height, 55 inches; width, 53 inches

From Wm. Baumgarten and Co., Inc., New York

337. CARVED AND GILDED TORCHÈRE

Louis XVI Style

Pedestal for vase or candelabra, with tripod base.

Height, 41 inches; diameter, 11½ inches

338. INLAID SATINWOOD CENTRE TABLE

Adam Style

Circular top, inlaid with sunburst motive in different woods, tapered square legs and stretchers also inlaid.

Height, 30 inches; diameter, 48 inches

339. CARVED TEAKWOOD DISPLAY CABINET

Wall cabinet in Chinese style, with glass front, sides, and shelves.

Height, 5 feet 2 inches; width, 59 inches



[NUMBER 340]

340. LOUIS XV KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ
Shaped oblong top in brown leather, and with three drawers. Top, frieze, and supports handsomely mounted with *bronze doré*.

Height, 30 inches; length, 5 feet 2 inches

[See illustration]

341. CARVED MAHOGANY AND GROS POINT SCREEN

The three *gros point* panels designed with a seventeenth century hunting scene.

Height, 6 feet 6 inches; width, 6 feet

From Wm. Baumgarten and Co., Inc., New York

342. APPLIQUÉ DRAP D'OR EMBROIDERY COMPOSITE PANEL

French, XIX Century

Depicting a young woman in medieval garb, playing a guitar. Framed.

Height, 5 feet 1 inch; width, 49 inches

343. CARVED, GILDED, AND CRIMSON DAMASK SOFA AND TWO WING CHAIRS

Louis XV Style

With elaborately carved frames, covered in rose crimson silk damask. Loose cushion. [Lot.]

Length of sofa, 8 feet

From Wm. Baumgarten and Co., Inc., New York

344. FOUR CARVED AND GILDED OCCASIONAL CHAIRS *Louis XV Style*
Harmonizing with the preceding suite. Loose cushion in crimson silk damask.

From Wm. Baumgarten and Co., Inc., New York

345. PAIR CARVED WALNUT SIDE CHAIRS IN VERDURE TAPESTRY
Square spindled back, the seat covered in old silk-woven tapestry.

346. SILK APPLIQUÉ-EMBROIDERED SCREEN

Fourfold, with foliage volutes and flowers in *appliqué* on amethyst velours.
Height, 6 feet 2 inches; length, 7 feet

347. PAIR CARVED AND GILDED TORCHÈRES *Italian Renaissance Style*
Elaborately carved with cherub head, acanthus, and cartouches. Fitted for electricity.
Height, 7 feet 3 inches

348. CARVED AND GILDED WALNUT AND CRIMSON VELOURS SUITE

Louis XV Style
Settee, two armchairs, and a side chair. Back and seat in ruby silk velvet; carved and gilded walnut frame. [Lot.]

Length of settee, 6 feet

From Wm. Baumgarten and Co., Inc., New York

349. CARVED AND GILDED WALNUT AND CRIMSON VELOURS SUITE

Louis XV Style
Settee, two armchairs, and a side chair, *en suite* with the preceding. [Lot.]

Length of settee, 6 feet

From Wm. Baumgarten and Co., Inc., New York

350. CARVED AND GILDED CENTRE TABLE

Louis XV Style
Elaborately carved frame and supports; *jaspé fleuri* marble top.

Height, 33 inches; length, 57 inches

From Wm. Baumgarten and Co., Inc., New York

351. ELABORATELY CARVED WALNUT JARDINIÈRE

Flemish Baroque
Oblong, on four griffin-carved feet; with zinc liner.

Height, 36 inches; length, 46 inches



[NUMBER 352]

352. SCULPTURED WALNUT CASSONE *Flemish Renaissance*

Oblong chest, the front divided into two panels carved in high relief with allegorical subjects composed of females riding a bull and a lion, in cartouches of scrolls and strapwork, the stiles and base also carved with satyr caryatids, grotesque masks, and floral swags and shell. The supports carved as couchant lions. Hinged top covered in red velours, forming a bench.

Height, 27 inches; length, 5 feet 10 inches

From Wm. Baumgarten and Co., Inc., New York

[See illustration]

353. PAIR CARVED WALNUT AND CRIMSON VELOURS STATE CHAIRS

Florentine XVI Century Style

High back and seat in crimson velours with silk fringe; carved and gilded finials, leaf-carved arms and frontal stretcher.

From Wm. Baumgarten and Co., Inc., New York

354. PAIR UPHOLSTERED SETTEES

William and Mary Style

In machine-point tapestry designed with animals and flowers.

Length, 55 inches

355. SET OF TWELVE CARVED MAHOGANY AND TOOLED LEATHER

DINING CHAIRS

Louis XIV Style

One armchair and eleven side chairs. Arched rectangular back and seat in stamped dark green leather with chased bosses, the uprights, four legs, arms, and X-stretchers all elaborately carved.

From Wm. Baumgarten and Co., Inc., New York

- 270- 356. SET OF TWELVE CARVED MAHOGANY AND TOOLED LEATHER
DINING CHAIRS *Louis XIV' Style*
Matching the preceding.
From Wm. Baumgarten and Co., Inc., New York
357. CARVED SAN DOMINGO MAHOGANY LONG DINING TABLE
Consisting of two end parts on massive pedestal and claw feet, and
eleven loose leaves; supported on plain uprights.
Height, 30 inches; length extended, 20 feet; width, 5 feet 6 inches
From Wm. Baumgarten and Co., Inc., New York
- 140 358. CARVED MAHOGANY SERVING TABLE
Harmonizing with the preceding. *Height, 37 inches; length, 5 feet*
From Wm. Baumgarten and Co., Inc., New York
- 370 359. THREE DECORATED MAHOGANY TABLES *Adam Style*
Centre table, drop-leaf work table, and an occasional table, decorated
with flowers. [Lot.] *Heights, 27, 29, and 30 inches*
- 380 360. DECORATED MAHOGANY SETTEE *Adam Style*
Slightly arched back and narrow seat frame decorated with cupids and
flowers, the back and seat upholstered in flowered light chintz; on eight
tapered square legs. *Length, 5 feet 8 inches*
- 272 361. CARVED OAK CREDENCE *Burgundian XVI Century Style*
Cupboard enclosed by two richly carved doors, two drawers below and
an open shelf. *Height, 5 feet; width, 52 inches*
- 170- 362. UPHOLSTERED WALNUT SUITE *William and Mary Style*
Settee and two armchairs, covered in machine-woven wool tapestry
designed with medieval figures, flowers, bells, and birds; carved walnut
frame with scroll legs and feet. [Lot.] *Length of settee, 6 feet 2 inches*
- 100- 363. UPHOLSTERED WALNUT SUITE *William and Mary Style*
Settee and two armchairs, covered in machine-woven wool tapestry
designed with flowers and leaves; elaborately carved walnut frame.
Trimmed with tasseled fringe. [Lot.] *Length of settee, 53 inches*

- 15- 364. CARVED WALNUT HALL SEAT *Italian XVI Century Style*
 Richly carved high-backed sacristy seat, with pure Renaissance ornament.
Height, 7 feet; width, 28 inches
 From Wm. Baumgarten and Co., Inc., New York

- 25- 365. CARVED MAHOGANY BLANKET CHEST ON STAND *Chippendale Style*
 On four claw-and-ball feet. *Height, 36 inches; length, 53 inches*

- 100- 366. ELABORATELY CARVED OAK COFFER *Flemish Renaissance*
 Large chest, the front divided into panels richly carved with allegorical figures, mascarons, fruits, and flowers, the stiles with male and female caryatids and heraldic motives.
Height, 37 inches; length, 6 feet 4 inches

- 12 1/2 367. CARVED OAK CENTRE TABLE *Renaissance Style*
 Oblong top on shaped supports; dark patina.
Height, 32 inches; length, 56 inches

- 25- 368. CARVED WALNUT LIBRARY TABLE *Renaissance Style*
 With two drawers on either side. *Height, 31 inches; length, 5 feet*

- 10- 368A. LARGE CARVED OAK CABINET WITH GLASS DOORS *Renaissance Style*
 Shelved interior enclosed by two glazed doors, two drawers below.
 Elaborately carved. *Height, 8 feet; width, 5 feet 6 inches*

- 32 1/2 368B. EMPIRE CARVED MAHOGANY SETTEE AND AN ARMCHAIR *American, XIX Century*
 Boldly voluted back, arms, and legs; upholstered in machine tapestry.
 [Lot.] *Length of settee, 5 feet 7 inches*

- 25- 369. EMPIRE CARVED MAHOGANY BUREAU AND TWO CHAIRS *American, XIX Century*
 Bureau with knee space and eight drawers, carved with acanthus; one arm and one side chair with carved crest rail and slip seat in rose bourrette. [Lot.] *Height of bureau, 5 feet 6 inches; width, 50 inches*

LACE CURTAINS, AND VELVET, BROCADE
AND NEEDLEPOINT CUSHIONS

- 100- 370. THREE PAIRS ITALIAN LACE AND OYSTER WHITE
TAFFETAS CURTAINS

With cord ties.

Length, 11 feet; width, 4 feet 3 inches

- 370A. TWELVE PAIRS 'BRIDAL VEIL' LACE CURTAINS

In four sizes. [Lot.]

Length, 10 feet; width, 6 feet 2 inches

Length, 7 feet 1 inch; width, 5 feet 2 inches

Length, 5 feet 9 inches; width, 5 feet 6 inches

Length, 5 feet 4 inches; width, 6 feet 3 inches

- 40- 370B. LOT OF ITALIAN LACE CURTAINS

Six panels in various sizes. [Lot.]

- 90- 370C. FOUR VELVET, TAPESTRY, AND NEEDLEPOINT CUSHIONS

Approximately the same size. [Lot.]

- 120- 370D. FOUR FLOWERED BROCADE CUSHIONS

Approximately the same size. [Lot.]

- 77- 370E. FOUR ANTIQUE SILK BROCADE CUSHIONS

Different sizes. [Lot.]

- 15- 370F. FOUR ANTIQUE BROCADE, TAPESTRY CUSHIONS

Approximately the same size. [Lot.]

- 20- 370G. FOUR APPLIQUÉ VELVET CUSHIONS

Approximately the same size. [Lot.]

- 25- 370H. FOUR BROCADE, VELVET, AND EMBROIDERY CUSHIONS

Approximately the same size. [Lot.]

- 10- 370J. FIVE NEEDLEPOINT AND BROCADE CUSHIONS

Different sizes. [Lot.]

- 70- 371. FOUR FLOWERED WHITE CHINTZ CUSHIONS

Approximately the same size. [Lot.]

[END OF SECOND SESSION]

\$ 9579.50

Third and Last Session

Saturday, December 9, 1933, at 2:15 p. m.

Catalogue Numbers 372 to 637 Inclusive

CHINESE AND JAPANESE BRONZE AND LACQUER OBJECTS, AND PORCELAINS

372. JAPANESE MINIATURE GOLD BUDDHA IN LACQUER SHRINE
Tiny gold standing figure on gilded wood base, in *nashiji* lacquer shrine.
Height, 2 inches
373. THREE JAPANESE INRO
Four-section *inro* of gold *nashiji* lacquer with *taka-makiye* floral and reed decoration, and chrysanthemum *manju-netsuke*; three-section *inro* decorated in *taka-makiye* with pagodas in a mountainous landscape; and three-section cedarwood *inro* carved with *Fu*-lion and lotus.
374. TWO JAPANESE DECORATED GOLD LACQUER INRO
Four- and five-section *inro* of *hira-makiye* lacquer with embossed decoration set with mother-of-pearl, one with cranes, the other with peony plants and with carved ivory rooster *netsuke*.
375. TWO JAPANESE DECORATED GOLD LACQUER INRO XVIII Century
Four-section *inro*, one in *nashiji* lacquer with *togidashi* decoration of a wind demon by a pine grove, with carved ivory *netsuke*; the other with *taka-makiye* decoration of fishermen upon rafts on a mountain lake.
376. TWO JAPANESE DECORATED LACQUER INRO XVIII-XIX Century
One four-section, of *nashiji* lacquer decorated with a running ryot and a demon mask; and three-section *inro* in gold mosaic lacquer embossed with three masks; two mask *netsuke*.
377. JAPANESE BRONZE CARP BOX
Scaly figure of a carp, the head, with wide open mouth, removable.
Height, 4½ inches

378. JAPANESE ENAMELED SILVER VASE AND INCENSE BURNER

Two-handled vase with enamel floral decoration; and filigree silver incense burner with panels of floral decoration in enamel and mother-of-pearl. *Heights, 7 and 5 1/2 inches*

379. PAIR CHINESE ENAMELED FILIGREE SILVER SWEETMEAT BASKETS AND A WATCH

Covered basket with bail handle, *plaqué* with blue and green enamel decoration; silver watch with metal filigree rim. [Lot.]

380. LOT OF JAPANESE BIBELOTS

Bronze statuette of a hunter, fine gold-damascened vase, silver comfit box, *nashiji* lacquer box with *togidashi* landscape decoration, black and gold lacquer compass, bone pipe case with pipe, and five assorted dishes. [Lot.]

381. TWO BOWLS AND A BOX

Chinese cloisonné black enamel bowl, turquoise blue pottery bowl, and Palestinian bronze cigarette box with Hebraic inscriptions. [Lot.]

382. JAPANESE CARVED IVORY AND FILIGREE SILVER TRAY

Oblong plaque carved with a Bodhisattva with attendant, protecting the precious jewel from a writhing scaly dragon; filigree silver rim. *Length, 9 1/2 inches*

383. JAPANESE ENAMEL VASE AND BOWL

Ovoid vase with chrysanthemum decoration on a brown aventurine ground; white bowl decorated with butterflies in translucent enamel. [Lot.] *Height of vase, 9 1/2 inches; diameter of bowl, 8 inches*

384. FIVE JAPANESE BRONZE INCENSE VESSELS

With flower and dragon decoration. [Lot.] *Lengths, 4 1/2 to 8 inches*

385. JAPANESE BRONZE STATUETTE

Standing figure of a saddled horse. Finely executed. *Height, 11 inches*

386. PAIR JAPANESE LACQUERED GESSO PLAQUES

Modeled in relief with peacocks and pheasants amid peony branches, in gold lacquer. *Diameter, 11 inches*

387. BRONZE AND CLOISONNÉ ENAMEL TEMPLE BELL

Surmounted by *kylin*-supported handle and decorated in soft colors with flowers and leaf scrolls. *Height, 12 inches*

388. THREE JAPANESE BRONZE VASES

Pair slender ovoid vases with panels modeled with figures of actors, and fitting into high molded and ringed base; and ovoid vase incised with the figure of a long-tailed cock pheasant upon a branch.

Heights, 12 and 10 inches

389. JAPANESE DECORATED GOLD LACQUER VASE

Baluster-form vase, with *taka-makiye* decoration of utensils, and two boys climbing upon a rope assisted by a bearded sage, on diapered and *nashiji* lacquer grounds; has stand. Signed.

Height, 13 inches

390. PAIR JAPANESE BRONZE VASES

Baluster-shaped two-handled vase; decorated in relief with medallions, grotesques, leaves, and flowers.

Height, 14 inches

391. PAIR BRONZE AND CLOISONNÉ ENAMEL KYLIN

Sacred animal bearing on his back a drum surmounted by a parrot, in brilliant blues, reds, and greens, enriched with gilding.

Height, 14 inches; length, 14 inches

392. OLD JAPANESE VERMILION LACQUER SHRINE

MOUNTED IN GILDED BRONZE

With folding doors, containing numerous small legendary figures. In red and gold lacquer with engraved bronze mounts.

Height, 15 1/2 inches

393. TWO JAPANESE LACQUER BOXES

Chest with hinged lid and two drawers, in brownish red lacquer mounted in engraved brass; and black and gold lacquer scroll box with rosetted diaper. [Lot.]

Lengths, 14 and 17 inches

394. OLD JAPANESE TEMPLE LANTERN

In the form of a pagoda with open sides, surmounted by a dragon.

Height, 18 1/2 inches

395. JAPANESE SILVER AND CLOISONNÉ ENAMEL VASE

Decorated with clumps of iris on a blue background.

Height, 19 inches

396. JAPANESE BRONZE INKSTAND

In the form of a carrot on which is perched a rodent and insects.

Signed.

Length, 20 inches

- 40- 397. PAIR JAPANESE BRONZE TEMPLE JARS
Globular jar modeled with quatrefoil rosettes upon a star-diapered ground, supported by three *Fu*-lions; cover surmounted by a seated *Fu*-lion with pierced ball. *Height, 27 inches*
- 25- 398. JAPANESE LACQUERED AND CARVED BUDDHA SHRINE
The Buddha with golden halo, seated on a lotus throne. *Height, 32 inches*
- 30- 399. JAPANESE BRONZE TABLE LAMP
Vase resting on rocky base, with dragons and legendary figures. Mosaic glass shade. *Height, 38½ inches*
- 10- 400. JAPANESE WISTARIA ENAMEL VASE AND SCALLOPED DISH
With floral decoration. [Lot.]
- 36- 401. TWO ORIENTAL LOWESTOFT TEAPOTS *Circa 1800*
White porcelain decorated in the *famille rose* enamels with landscape scenes with figures. One cover chipped. *Heights, 5 and 6 inches*
- 35- 402. TWO OLD SATSUMA PORCELAIN VASES AND A BOWL
Ovoid vase, two-handled brush jar, and a round bowl; decorated with groups of actors. [Lot.]
- 15- 403. PAIR SATSUMA PORCELAIN VASES
Ovoid vase decorated with a gilded rope lattice and two reserves of children playing in landscape. *Height, 10½ inches*
- 25- 404. STRAWBERRY RED PYRIFORM VASE *Ch'ien-lung*
Bulbous small-mouthed vase coated with a finely pitted monochrome glaze; six-character seal mark of Ch'ien-lung. Has stand. *Height, 12 inches*
- 10- 405. APPLE GREEN VASE *Ch'ien-lung*
Globular body with tall neck, invested with a brilliant green glaze with close crackle. Chipped at rim. *Height, 9 inches*
- 40- 406. BLUE AND WHITE PORCELAIN BOWL *K'ang-hsi*
Resonant flaring bowl with medallion and exterior decorated with trailing vines; apocryphal mark of Ch'êng-hua. Has stand. *Diameter, 8 inches*

407. FLAMBÉ BULBOUS VASE *Ch'ien-lung*
 Beautiful ox-blood glaze with changing amethyst-purple effect. Re-
 paired. *Height, 15 inches*

408. FAMILLE ROSE GALLIPOT AND COVER *Tao Kuang*
 Decorated with a 'Festival of the Dragon' in colored enamels. Re-
 paired. *Height, 18 inches*

409. CUCUMBER GREEN GINGER JAR *Tao Kuang*
 Ovoid, with flat cover; brilliant green glaze. Teakwood stand.
Height, 12 inches

IVORY CARVINGS

410. FOUR JAPANESE CARVED IVORY NETSUKE
 Squatting figures of an actor with a fan, an armored warrior, a ryot,
 and a boy with rooster.

411. FOUR JAPANESE CARVED IVORY NETSUKE
 Figure of Shoki vanquishing a dragon; two *kojiki* begging alms; a
kirin; and a pierced *manju* inset with gold and silver equestrian figure.

412. PAIR BAVARIAN CARVED CEDARWOOD AND IVORY FIGURINES
 Figures of a housewife with pitcher, and a peasant with bowl, on
 columnar plinths. *Heights, 9½ inches*

413. SET OF TWELVE CARVED IVORY PEGS WITH STAND
 The handles formed as male and female figures. *Height, 6 inches*

414. JAPANESE CARVED IVORY TUSK VASE
 Cylindrical section carved with a multitude of expressive *no* masks;
 on carved teakwood cabriole-leg stand. Signed.
Height of vase, 11½ inches

415. ELABORATELY CARVED IVORY CASKET
Probably German, XVIII Century
 Oblong, elaborately carved with *putti*, arabesques, and mascarons, in
 sixteenth century style. *Length, 15 inches*

- 17- 416. CARVED IVORY STATUETTE *German, XIX Century*
 An aged man in cloak and wide-brimmed hat, playing a hurdy-gurdy.
 Black wood base. *Height with stand, 13½ inches*
- 35- 417. CARVED IVORY RELIEF PLAQUE *German, XIX Century*
 Skilfully carved with a scene from the wars of Attila: in plush frame.
Length, 17 inches
- 110- 418. CARVED IVORY STATUETTE *French, XIX Century*
 A scantily draped nymph holding aloft a basket of flowers and
 cherubim. On blackwood plinth. *Height with plinth, 20½ inches*
 [See illustration]



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419. JAPANESE CARVED IVORY STATUETTE

45- An aged peasant carrying a bundle of brushwood and peony blossoms, in his hand a tame bird. Imperial mark. *Height, 11 1/2 inches*

[See illustration]

420. CARVED IVORY STATUETTE

German, XIX Century

40- A gladiator, sword in hand, stripped for the arena. Black marble base.

Height, 12 inches

[See illustration]

421. LOT OF SMALL CARVED IVORY OBJECTS

22- Two figurines, bust on ebony plinth, small relief plaque, and a pen tray painted and carved in rococo style. [Lot.]

BIBELOTS AND SEMI-PRECIOUS
MINERAL OBJECTS

422. TWO HUNGARIAN ENAMEL PERFUME VIALS

17- Bottle and sprinkler, with decoration of floral arabesques. [Lot.]

423. PAIR BATTERSEA TURQUOISE BLUE ENAMEL SALTS

3- *English, XVIII Century*

Small tripod bowl decorated with floral reserves in a latticed ground.

Diameter, 2 1/2 inches

424. TWO PATCH BOXES

18- Ivory box set with miniature bust of a lady, signed; and Dresden porcelain box, the cover decorated with a romantic pastoral scene, chipped.

Diameters, 2 1/2 and 3 inches

425. BATTERSEA ENAMEL PATCH BOX

37- *English, XVIII Century*

Incurved box hinged at top and bottom, in *rose Pompadour* enamel with pastoral and floral reserves within rococo gilded borders.

Height, 3 inches

426. LOUIS XVI VERNIS MARTIN PATCH BOX, MOUNTED IN SILVER

17- *French, XVIII Century*

Circular box finely decorated with winged cherubs in the clouds, the cover with a gouache marine painting with figures; mounted in engraved silver.

Diameter, 3 inches

427. NAPOLEONIC DRESDEN ENAMEL PATCH BOX

Circular box decorated with military scenes, the cover with a portrait at three-quarter length of Napoleon. *Diameter, 4 inches*

428. SIX SILVER TOYS

Pair fans; heart-shaped box; throne; rocking chair, imperfect; and miniature writing and sealing outfit. [Lot.]

429. TWO PERFUME BOTTLES

One in K'ang-hsi blue and white porcelain mounted in silver; the other in brown and white cameo glass, mounted in gold.

Heights, 5 and 4 inches

430. TWO VIENNESE GILDED SILVER AND ENAMEL ORNAMENTS

Small tripod bowl and perfume vial; decorated with romantic figure scenes. [Lot.]

431. TWO VIENNESE ENAMEL ORNAMENTS

Louis XIV settee mounted in gilded silver, with enamel medallions and panels of pastoral subjects; and boat-shaped bowl on wheels. [Lot.]

Lengths, 6 and 5½ inches

432. VIENNESE GILDED SILVER AND ENAMEL MINIATURE EWER AND TRAY

Decorated with allegorical and romantic figure scenes.

Height, 5½ inches

433. VIENNESE GILDED SILVER AND ENAMEL BOUDOIR CLOCK

Drum clock suspended between two columns, on oval base; decorated with figures and landscapes; three figure finials. *Height, 7½ inches*

434. INDIAN CURVED DAGGER IN GILDED SILVER SHEATH, SET WITH RUBIES AND EMERALDS

Gold-damascened blade with inscription, with carved white jade hilt and gilded silver lion-head pommel; gilded silver sheath chiseled with arabesques. Lavishly set with rubies and emeralds and a diamond. In case.

435. TWO VIENNESE GILDED SILVER AND ENAMEL ORNAMENTS

Louis XV three-fold screen, and spirit keg supported on figure of a watchman; decorated with allegorical and bucolic scenes. [Lot.]

Heights, 6 and 7½ inches

436. VIENNESE GILDED SILVER AND ENAMEL NEF

80- State boat with furled sail, drawn on wheels, and manned by military figures; decorated with enamel panels of classical deities.

Height, 10½ inches

437. EMBROIDERY CASKET

Italian, XVIII Century

20- Embroidered with rococo ornament in silks and bullion.

Length, 8 inches

438. PAIR FINE LOUIS XVI BRONZE DORÉ AND GRIOTTE MARBLE

35- MINIATURE EWERS

French, XIX Century

Ovoid ewer festooned with floral swags, with twin serpent handle; griotte marble plinth.

Height, 5½ inches

439. ENAMEL AND BRONZE DORÉ BOUDOIR CLOCK

50- In the form of a galleried and tiered castle surmounted by a dome, with figure finials; decorated with allegorical scenes. Swiss movement.

Height, 9½ inches

440. TWO BOXES INSET WITH JADE

35- Octagonal sweetmeat box in gold brocade, and cigarette box in brown suede; with carved white jade insets. [Lot.]

Lengths, 15 and 7 inches

441. LOT OF SILVER AND BRONZE MEDALS AND PLAQUES

40-2 Of a diversified character commemorating American and European enterprises and historical events, including a George V silver coronation medal and some German currency. About thirty-seven pieces. [Lot.]

442. CARVED JADE, ENAMEL, AND STERLING SILVER BOX

25- Circular, the loose cover of carved green jade, translucent blue enamel, and amethyst quartz.

Height, 4½ inches

443. THREE SEMI-PRECIOUS MINERAL CARVINGS

25- Carnelian figurine of a Chow dog; a *fêng-huang* bird upon a lotus leaf, in blue chalcedony; and rose quartz dish. [Lot.]

444. THREE ORNAMENTS

30- Carved *fei-ts'ui* jade bird group; polished carnelian circlet; and ivory oyster shell, the interior minutely carved with a group of Japanese fisherfolk. [Lot.]

445. CARVED AMETHYST ORNAMENT

Small coupe formed of a lotus *fêng huang* and vase. Imperfect.

Height, 2 $\frac{3}{4}$ inches

446. BLUE AGATE BOWL

Oval bowl, in richly veined and figured lapis blue agate.

Length, 8 inches

447. TWO CARVED AGATE AND AMETHYST BIRD FIGURINES

A heron and a mackaw carved in smoked agate and amethyst. On oblong base. [Lot.]

Heights, 7 and 5 $\frac{1}{2}$ inches

[See illustration of one]

448. CARVED SPINACH GREEN JADE SNUFF VASE

Incised with peony, lotus, and crane.

Height, 3 $\frac{3}{4}$ inches

[See illustration]

449. CARVED AGATE ORNAMENT

Carved as two *fêng huang* and bamboo branches, in beautiful dove gray and pearly agate. With stand.

Height, 3 inches

[See illustration]

450. CARVED AMETHYSTINE QUARTZ GROUP

Legendary motive showing sage and scholar with water gourd, before a pagoda and mountain. Carved teakwood stand.

Height, 5 $\frac{1}{2}$ inches

[See illustration]

451. CARVED ROSE QUARTZ ORNAMENT

Simulating a rugged rock, in crystalline quartz with crushed strawberry effect. Wood stand.

Height, 5 inches

[See illustration]

452. CARVED CORAL TABLE DECORATION

Composed of three plants, of carved coral, and amethyst. [Lot.]

Heights, 7 and 13 inches

453. CARVED SEMI-PRECIOUS MINERAL PLANT IN CINNABAR

LACQUER JARDINIÈRE

Flowering shrubs bearing fruits and flowers, in oblong cinnabar lacquer *jardinière* carved with landscapes. Teakwood stand.

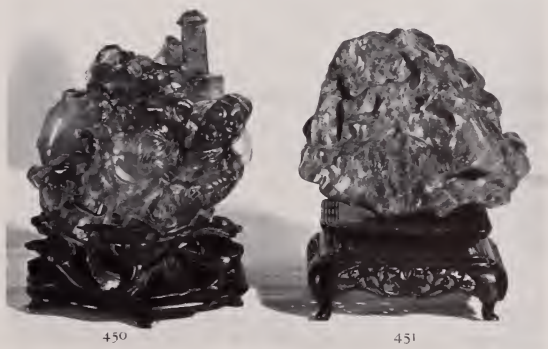
Length, 11 inches



449

447

448



450

451

[NUMBERS 447-451]

GEORGIAN AND DECORATIVE SILVER
AND SHEFFIELD PLATE

454. TWO REPOUSSÉ STERLING SILVER BONBON JARS *Louis XVI Style*
With blue glass liners. One has loose cover. [Lot.]
Heights, 4½ and 8 inches
455. REPOUSSÉ SILVER GOBLET *Augsburg, XVIII Century*
Small goblet *repoussé* with animal and bird figures upon festoons, and
floral volutes. *Height, 5½ inches*
456. PAIR SHEFFIELD PLATE CANDLE LAMPS *Georgian Style*
Chased with flowers and scrolls, and with tulip-shaped clear glass
shade. *Height, 20½ inches*
457. PAIR DIRECTOIRE SILVER CANDLESTICKS *Frankfort, Late XVIII Century*
Baluster shape, chased with leafage and lions in relief.
Height, 11½ inches
458. REPOUSSÉ SILVER PLAQUE *German, XVII Century Style*
Decorated with views of German towns, and with engraved presenta-
tion inscription. *Length, 20 inches*
459. REPOUSSÉ SILVER CIRCULAR PLAQUE *Viennese, XI Century Style*
Decorated in *repoussé* with battle scenes and warriors.
Diameter, 14½ inches
460. REPOUSSÉ STERLING SILVER CENTRE BOWL AND STAND *Theodore B. Starr, New York*
Shaped oval bowl and tray elaborately chased. Monogrammed.
[Lot.] *Length, 18 inches*
461. REPOUSSÉ SILVER OVAL PLAQUE *German, XI Century Style*
Decorated in *repoussé* with legendary subjects, busts of heroes, and
martial emblems. *Width, 22 inches*

462. REPOUSSÉ SILVER CIRCULAR PLAQUE *German, XVI Century Style*
Decorated in *repoussé* with mythological subjects and grotesques.

Diameter, 16 inches

463. REPOUSSÉ SILVER OVAL PLAQUE *Viennese, XVI Century Style*
Decorated in *repoussé* with Venus and Jupiter riding the waves, and grotesques.

Length, 20 inches

464. PAIR ADAM SHEFFIELD PLATE FRUIT BOWLS
Circular bowl pierced with a lattice, ornamented with small paterae.

Diameter, 10 $\frac{3}{4}$ inches

465. PAIR GEORGE III IRISH SILVER COASTERS

Matthew West (?), Dublin, 1760

Circular, the sides finely pierced and chased with birds, flowers, and shell ornament.

Diameter, 6 $\frac{1}{4}$ inches

466. REPOUSSÉ SILVER CANDLESTICK *Russian (?), XVIII Century*
Columnar shaft with pierced bowl, *repoussé* with drapery swags and plantain lappets; on square foot.

Height, 7 $\frac{1}{2}$ inches

467. GEORGE III REPOUSSÉ SILVER SUGAR BOWL *Sheffield, 1799*
Oval, with cover and sides chased and engraved with bands of foliage. Reeded borders.

Height, 5 $\frac{1}{2}$ inches

468. GEORGE III SILVER SHAPED TEA CADDY, IN CASE

Edward Aldridge, London, 1766

In the French taste. The cover with bird finial, on four scroll feet. In original velvet-lined case.

Height, 6 inches

469. SHEFFIELD PLATE REVOLVING BREAKFAST DISH WITH HEATER

James Dixon & Sons, Sheffield

With loose liners and reeded open handles.

Length, 14 $\frac{1}{2}$ inches



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[471]

470. CHASED STERLING SILVER JARDINIÈRE *Tiffany & Co., New York*
 Handsome bowl, chased with sea-nymphs in high relief sporting among the waves. *Height, 9 inches; diameter, 11 inches*

[See illustration]

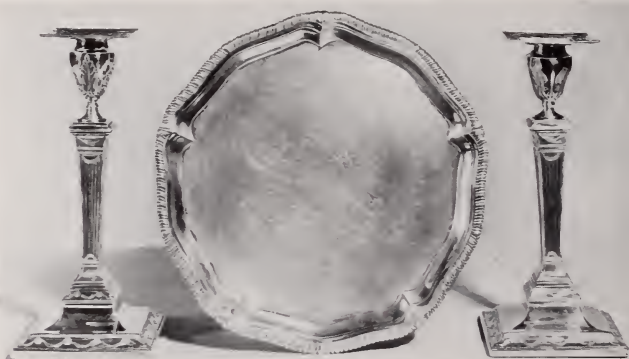
471. PAIR GEORGE IV SHEFFIELD PLATE CANDELABRA *Circa 1825*
 Composed of fluted shaft supporting three curved branches for four lights, the borders chased with shells and foliage. *Height, 27 inches*

[See illustration]

472. CUT CRYSTAL AND GILDED STERLING SILVER EWER *The Gorham Co., New York*
 In Renaissance style. Gilded silver neck, base, and handle finely chased. *Height, 16 inches*

473. TWO SHEFFIELD PLATE OVAL PLATTERS *Carrington and Co., London*
 Plain oval platter with molded gadroon edge. Two sizes. [Lot.] *Lengths, 18 and 19½ inches*

474. LOUIS PHILIPPE SILVER AND ENGRAVED CRYSTAL BONBON DISH
French, circa 1830
Quatrefoil shape, engraved with festoons and urns delicately chased
silver mounts. *Length, 8 inches*
475. PAIR STERLING SILVER SALVERS *The Gorham Co., New York*
Plain circular salver, the border molded with leafage and reeding.
Diameter, 14 inches
476. THREE SILVER-MOUNTED CRYSTAL FLOWER VASES
Various shapes in cut and engraved crystal; *repoussé* silver mounts.
[Lot.] *Heights, 9½ and 11 inches*
477. ENGLISH SILVER-MOUNTED CUT GLASS BOWL
Heavy crystal bowl, with silver rims and base richly pierced and
chased. *Diameter, 10 inches*
478. GEORGE III SHEFFIELD PLATE COVERED URN *Circa 1800*
Vase-shaped, with pointed cover, open handles, and ball feet, chased
with husk and acanthus ornament. Engraved escutcheon.
Height, 21 inches
479. FOUR CHASED STERLING SILVER CANDLESTICKS *Louis XVI Style*
Chased with gadroon and leaf ornament. *Height, 5½ inches*
480. FOUR CHASED STERLING SILVER CANDLESTICKS *Louis XVI Style*
Matching the preceding. *Height, 5½ inches*
481. CUT CRYSTAL AND GILDED SILVER EWER
The Gorham Co., New York
In Renaissance style. Neck, handle, and mounts finely chased and
gilded. *Height, 14 inches*
482. SIX SHEFFIELD PLATE PIERCED PLATTERS
Four graduated oval platters, one oblong, one circular, with pierced
border. [Lot.] *Lengths, 12½ to 20 inches*



[483]

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[483]

483. PAIR GEORGE III ADAM SILVER CANDLESTICKS *Sheffield, 1793*
 Square baluster shape chased with reeding, leafage, and drapery swags.
 Wide flaring square *bobèche*. *Height, 10½ inches*

[See illustration]

484. FINE GEORGE II SILVER SALVER *John Swift(?), London, 1748*
 Shaped circular salver, the centre engraved with an armorial escutcheon, the border molded with gadroon ornament; on three hoof feet.
Diameter, 11½ inches

[See illustration]

485. FINE GEORGE II SILVER SALVER *John Swift(?), London, 1748*
 Matching the preceding. *Diameter, 11½ inches*

486. CHASED STERLING SILVER EPERGNE IN THE EMPIRE TASTE
Gorham Mfg. Co., New York
 Equipped with three small dishes and a large dish, supported on figural stem. Small repair. *Height, 19 inches*

487. PAIR CHASED STERLING SILVER COMPOTIERS IN THE EMPIRE TASTE
Gorham Mfg. Co., New York
En suite with the preceding. Height, 12 inches

488. PAIR CHASED STERLING SILVER COMPOTIERS IN THE EMPIRE TASTE

Gorham Mfg. Co., New York

JS- En suite with the preceding.

Height, 9 inches

489. ORIENTAL FILIGREE SILVER CLOCK

Simulating a mosque, intricately wrought in floral tracery design; the lower part with mirrored back, the upper part containing the movement which is of European workmanship.

115-

Height, 28 inches; width, 14 inches

490. CHASED STERLING SILVER COFFEE SERVICE

The Gorham Co., New York

In the Persian taste. Comprising coffee pot, sugar bowl, six cups, six saucers, and six spoons. In silk-lined case. [Lot.]

105-

491. ENGRAVED SILVER-PLATED CHAFING DISH

Oval dish with strainer and domed pivoting cover engraved with ferns; on four fret-bracketed feet chiseled with anthemias.

60-

Length, 15 inches

492. CHASED SILVER AJOURÉ FRUIT BOWL AND PAIR FLOWER VASES

Black, Starr & Frost, New York

Latticed round bowl, the rim pierced and chased with Renaissance ornament; trumpet-form vases with lattice mounts, and cut glass liners. [Lot.]

60-

Diameter of bowl, 9 inches; height of vases, 11½ inches

493. REPOUSSÉ SILVER PASSEOVER CANDELABRUM

Shaped plaque *repoussé* with *affrontés* lions and a seven-branch candelabrum beneath a draped canopy; the base with eight urn *bobèches*.

W. H. H. H.

Height, 10½ inches

494. SILVER-PLATED BIRD FIGURINE ON BRONZE DORÉ AND MARBLE PEDESTAL

Figure of a domestic fowl with articulated plumage; Empire tripod pedestal with griffin-head supports. [Lot.]

175-

Heights, 9½ and 9 inches

495. BAVARIAN REPOUSSÉ SILVER STATUETTE

Jovial rotund barrel figure of a toper with pitcher and goblet, the head removable.

125-

Height, 9 inches

- 70- 496. CARVED IVORY AND REPOUSSÉ GILDED SILVER TANKARD
German, Early XVIII Century
 Ivory body carved in high relief with a Bacchanale; silver cover, base, and handle chased with Renaissance ornament. Cover surmounted by carved slightly imperfect ivory figurine. *Height, 17 inches*
- 30- 497. STERLING SILVER THREE-HANDLED LOVING CUP
The Gorham Co., New York
 Plain tapering cylindrical cup, with three molded loop handles. *Height, 8¾ inches*
- 30- 498. SILVER STATUETTE OF A DROMEDARY
 Standing figure of the shaggy beast, mounted by a tiny figure smoking a *nargileh*. *Height, 8½ inches*
- 360- 499. TWELVE REPOUSSÉ PIERCED STERLING SILVER FINGER BOWLS AND STANDS
Tiffany & Co., New York
 Pierced and chased with foliage, scrolls, and lattice ornament. Interior of finger bowls gilded. [Lot.] *Diameters, 5¼ and 9¼ inches*
- 250- 500. TEN REPOUSSÉ PIERCED STERLING SILVER FINGER BOWLS AND STANDS
Tiffany & Co., New York
 Matching the preceding. *Diameters, 5¼ and 9¼ inches*
- 400- 501. FOUR FINE GEORGIAN SILVER CANDLESTICKS
John and Wm. Cafe, London, 1753 and 1761
 Beautiful baluster-form candlestick, cast in solid silver, the scalloped *bobèche* and base molded with shells. Crested. *Height, 9 inches*
 [See illustration]
- 105- 502. GEORGE III PIERCED SILVER CAKE BASKET
London, 1780
 Boat-shaped, with reeded swing handle and flaring base, beautifully pierced and chased with fluting and husk ornament. Centre monogrammed. *Length, 16 inches*
 [See illustration]
- 125- 503. THREE SILVER-PLATED POKALS
German Renaissance Style
 Two in pineapple design, the third chased with mythological figures and floral arabesques. [Lot.] *Heights, 7 to 9 inches*



[NUMBER 501]



[NUMBER 502]

504. REPOUSSÉ SILVER GOBLET *Nuremberg, XVIII Century*
Conical goblet *repoussé* with cherub masks and fruiting branches, on woodchopper stem and round foot. *Height, 8 inches*
505. REPOUSSÉ SILVER AND ENAMEL TROPHY *German, XVI Century Style*
Galleon flying American and German flags surmounting a column enriched with enamel flowers and heraldic motives. Engraved presentation inscription. *Height, 25 inches*
506. PAIR HEBRAIC REPOUSSÉ SILVER SEPHER TORAH ORNAMENTS *German(?), XIX Century*
In the form of a minaret on a pedestal, with suspended bells. *Height, 22 1/2 inches*
507. FLUTED STERLING SILVER VASE *Tiffany & Co., New York*
Slender baluster form, with looped handles. *Height, 24 inches*
508. FIVE STERLING SILVER BASKET-PATTERN FRUIT PLATES *Black, Starr & Frost, New York*
Finely pierced and chased. One varying in design. *Diameter, 11 inches*
509. MAMMOTH CARVED IVORY TANKARD MOUNTED IN STERLING SILVER *Tiffany & Co., New York*
Cylindrical tusk section carved with a lattice, *plaqué* with silver lozenge rosettes and Renaissance ornament; with scrolled handle, the foot, rim, and cover *repoussé* with acanthus. A heavy piece. *Height, 21 inches*
510. TWO SILVER BIRD ORNAMENTS
Table decorations: a rooster and a hen, modeled in silver. *Height, about 9 inches*
511. REPOUSSÉ SILVER TANKARD *German(?), XVIII Century*
Cylindrical, with hinged cover and shaped handle, and elaborately chased with baroque ornament. *Height, 14 inches*
512. PAIR SILVER-MOUNTED CUT CRYSTAL CLARET JUGS
In Renaissance style, with chased silver cover. One chipped. *Height, 11 inches*

- 60- 513. REPOUSSÉ SILVER TWO-HANDLED VASE AND PAIR CANDLESTICKS
 Pyriform vase by S. Kirk & Son Co., Baltimore, with two scrolled loop handles, *repoussé* with peony branches and spiraled acanthus leaves; pair English silver spiraled columnar candlesticks, the pierced base with Renaissance motives and three telamon figures in relief. [Lot.]
Heights, 14½ and 11¼ inches

- 100- 514. PAIR SILVER SEPHER TORAH FINIALS
Hebraeo-Italian, probably XVIII Century
 In the form of a domed turret, with pierced roundels, ornamented with blue bead cabochons, and chain drop pendants. *Height, 13 inches*

- 90- 515. NUREMBERG SILVER FIGURE OF AN ELEPHANT, INSET WITH GEMS
 Standing figure, with engraved trappings set with lapis lazuli, amethyst, and other semi-precious stones, and colored glass and bead cabochons.
 One ivory tusk missing. *Height, 7½ inches*

- 100- 516. PAIR SILVER ROCOCO CANDELABRA *German XVIII Century Style*
 Stems formed as cupids supporting foliated branches for six lights.
Height, 22 inches

BRONZE AND MARBLE SCULPTURES

- 30- 517. SIX SMALL BRONZE FIGURINES
 Man and horse, signed T. Gechter; pair military putti, one imperfect; rabbit figurine, after Barye; bronze and brass figure of a putto 'cello player; and Nubian page. [Lot.]

- 40- 518. TWO BRONZE FIGURES
 Trumpeting elephant, by L. F. Nock, dated 1905; and a Mongolian mounted nobleman. [Lot.]
Heights, 6 and 5¾ inches

- 30- 519. BRONZE STATUETTE *After Claude Michel (Clodion)*
 INFANT BACCHUS. With vine leaves in his hair. *Height, 6 inches*

- 17½ 520. GILDED BRONZE BUST
 Head and shoulders of a Florentine lady of the sixteenth century; on oval onyx base. *Height, 8 inches*

- 30- 521. BRONZE ANIMAL FIGURE *Signed Barye*
 Tiger reclining on a rock. Shaped oval base, signed BARYE.
Length, 11¾ inches

522. BRONZE ANIMAL FIGURE

French, XIX Century

✓ Snarling tiger reclining at full length; in the manner of Antoine Louis Barye.

Length, 13 inches

523. BRONZE STATUETTE OF HENRY B. HYDE

John Q. A. Ward, N.A., American: 1830-1910

Standing figure of the founder of the Equitable Life Insurance Society of the U. S. Signed.

Height, 20½ inches

[See illustration]



[NUMBER 523]

[NUMBER 524]

- 125- 524. BRONZE GROUP *G. Butensky, American(?)*, dated 1911
REFUGEES. Base inscribed in Hebrew characters, and signed; cast by
Roman Bronze Works, N. Y. *Height, 26½ inches*

[See illustration]

- 25- 525. BRONZE GROUP
Figure of an Amazon holding two spears, running alongside a rearing
steed. *Height, 11 inches*

- 60- 526. TWO BRONZE STATUETTES
Sir Joseph Edgar Boehm, British: 1834-1890
THROWING THE HAMMER and PUTTING THE STONE. Signed and dated
1869. *Heights, 15½ and 17 inches*

- 115- 527. BRONZE GROUP *E. Lansere, Russian: XIX Century*
Figure of a hunter mounted upon his horse, a dead fox slung behind
him; upon the ground at his feet three greyhounds are resting. Signed,
and dated 1870. *Height, 10 inches*

- 10- 528. BRONZE BAS RELIEF PLAQUE
Graceful nude figure of a nymph in profile to the left, leaning upon a
pedestal, and holding a statuette of a priest. Signed, J. L.
Height, 14 inches

- 160- 529. BRONZE STATUETTE OF WALT WHITMAN
Gutzon Borglum, American: 1867-
Bearded figure with rugged features, seated in an easy chair, wearing
a greatcoat, a robe thrown over his knees. Signed, and dated 1903.
Green patina. *Height, 15½ inches*

- 25- 530. ART NOUVEAU BRONZE TWO-HANDLED BOWL
Rdo. Aurili, Italian Contemporary
Round bowl tapering toward the mouth, modeled with the bust figure
of a female violinist. Signed. *Width, 16 inches*

- 30- 531. PAIR BRONZE STATUETTES *After the Antique*
Athlete in running attitude. Square base inscribed, S A B: DE ENGELIS
& FILS. *Height, 17 inches*

532. STUCCO HEAD OF A NEGRO CHILD

Phyllis Blundell, American Contemporary

Head of a negro child with pigtails. Signed and dated 1930. On black wood plinth. *Height, 19 inches*

533. GILDED BRONZE BUST OF MOSES MENDELSSOHN

H. Walger, German: XIX Century

Head-and-shoulders portrait of the great Jewish philosopher, with thick wavy hair and short beard. Signed. *Height, 17 inches*

534. BRONZE STATUETTE OF TACITUS

Antoine Pierre Aubert, French: XIX Century

Figure of the bearded historian seated on a chair, behind which stands an oil lamp; oval base, signed; on *rouge* and black marble plinth. *Height, 19 inches*

535. PAIR BRONZE STATUETTES

Louis XVI Style

Figures of seated nude putti, one writing upon a tablet, the other reading a book; upon *griotte* marble plinths. *Heights, 18 and 17½ inches*

536. MARBLE BUST OF CLEOPATRA

A. Petrilli, Florence: XIX Century

Cleopatra holding the asp to her breast, her head band and necklace heightened with gilding. Signed. *Height, 26 inches*

537. BRONZE STATUETTE

After the Antique

Female figure representing the Earth. *Height with plinth, 24 inches*

538. GILDED BRONZE GROUP

Emmanuel Fremiet, French: 1824-1911

MINERVA. The goddess in a chariot drawn by three horses, a wreathed serpent at her side. Signed. Cast by F. Barbedienne. *Height, 21 inches; length, 18 inches*

539. PAIR BRONZED METAL CANEPHOROS STATUETTES

Classically draped female figure supporting upon her shoulder a round bowl with two figures of pumas as handles; black marble base. *Height, 21½ inches*

540. TWO BRONZE STATUETTES

Giulio Monteverde, Italian: 1837-?

Seated figures of the mischievous Cupid, with a spear and lightning bolt; and of a glum fifteenth century page holding a book; on cylindrical plinths. Both signed. *Height, 24 inches*



[NUMBER 541]

541. BRONZE STATUETTE OF THE BACCHANTE

Frederick MacMonnies, N.A., American: 1863-

Dancing figure of a nude young girl poised on her right foot, in her upraised hand a bunch of grapes; a nude infant upon her left arm whispers in her ear. Signed, and dated 1894. On round plinth.

Height, 35 inches

[See illustration]

542. WHITE MARBLE GROUP

Mathurin Moreau, French: 1822-1913

NAIAD. A semi-nude female figure seated on a rock drinking from a shell. Signed.

Height, 25 inches; width, 20 inches

- 542A. BRONZE STATUETTE *Isadore Konti, N.A., American: 1862-*
Seated figure, with feet crossed, of a slender nude young man, one
elbow resting upon the rock background, his face half averted. Signed.

Height, 25 1/2 inches

543. GILDED BRONZE AND MARBLE CANDELABRA

Mathurin Moreau, French: 1822-1913

Scantly draped nymph filling an urn with blossoms, which surmounts
a fluted shaft of *rosso antico* marble. Fitted for electricity.

Height, 42 inches

544. BRONZE AND SCULPTURED MARBLE FOUNTAIN

Lindsey Morris Sterling, American Contemporary

MOTHERHOOD. Nude woman playing with a baby, seated on a stump
which rises from a large basin. Surmounting carved white marble
columnar pedestal. [Lot.]

Height of fountain, 17 inches

Height of pedestal, 49 inches

545. BRONZE STATUETTE ON MARBLE PEDESTAL

Ernest Ranoulet, French: XIX Century

Young woman in peasant costume carrying a basket on her back.
Signed. Columnar pedestal of figured marbles in the Empire taste.
[Lot.]

Height of statuette, 32 inches

Height of pedestal, 51 inches

546. MARBLE BUST ON PEDESTAL

After Jean Antoine Houdon

Young woman holding a scarf about her bare shoulders and breast.
her curled high *coif* held by a bandeau. Pedestal of beautifully figured
onyx marble mounted in *bronze doré*. *Height of bust, 27 inches*

Height of pedestal, 44 inches

547. BRONZE STATUETTE ON MARBLE PEDESTAL

Auguste Moreau, French: XIX Century

A winged cupid, holding a letter in his right hand, a dove perched on
his wrist. Signed. Columnar pedestal of figured marble in the Empire
taste. [Lot.]

Height of statuette, 19 inches

Height of pedestal, 51 inches

548. BRONZE STATUETTE ON MARBLE PEDESTAL

E. N. C. d'Astanjères, French: 1841-?

L'ENFANT À LA FALAISE. Inscribed *Plus de peur que de mal*. On molded square base of *rosso antico* marble, surmounting molded square pedestal of mottled green marble. [Lot.]

*Height of statuette, 43 inches**Height of pedestal, 39 inches*549. BRONZE STATUETTE ON MARBLE PEDESTAL *Signed Arohrich, Rome*
MOSES. The bearded figure is seated clasping a volume under his right arm. On square base of antique marble surmounted by a fluted green onyx marble pedestal. [Lot.]*Height of bronze, 40 inches**Height of pedestal, 32 inches*

550. BRONZE STATUETTE ON MARBLE PEDESTAL

Marius-Jean Antoine Mercie, French: 1843-?

An Oriental youth, nude except for loin cloth, is sheathing his sword. his right foot resting on the head of a colossus. Signed. On figured white marble pedestal.

*Height of statuette, 45 inches**Height of pedestal, 38 inches*551. BRONZE STATUETTE ON MARBLE PEDESTAL *After the Antique*
VENUS DE MILO. On figured white marble pedestal.*Height of statuette, 39 inches**Height of pedestal, 38 inches*CLOCKS, CANDELABRA, AND OTHER
DECORATIVE OBJECTS552. SET OF FOUR BACCARAT CUT GLASS AND ORMOLU FRUIT COMPOTES
The stems formed as silvered figures of amors on ormolu plinth and cut glass base, supporting cut glass shell-pattern dish. [Lot.]*Heights, 8½ and 9½ inches; diameter, 9½ inches*

553. PORCELAIN AND ACAJOU INKSTAND, MOUNTED IN BRONZE DORÉ
Louis XVI Style
 Shaped *acajou* and *bronze doré* tray, mounted with Chinese blue and white porcelain inkwell, cracked.
Length, 12 inches
554. MINIATURE CARVED AND GILDED VITRINE
Louis XVI Style
 Small table cabinet, lined with red plush to hold bibelots or jewelry.
Width, 12 inches
555. PAIR DIRECTOIRE BRONZE TRIPOD CASSETTES
Roman Style
 Ovoid covered urn with pineapple finial, supported in paw-foot tripod stand on triangular plinth.
Height, 11 1/2 inches
556. LOUIS XV VERNIS MARTIN CLOCK, MOUNTED IN BRONZE DORÉ
Lepaute, Paris
 Cartouche-form case decorated with a pastoral scene and sprays of flowers on a deep green ground; rococo *bronze doré* mounts.
Height, 16 1/2 inches
 [See illustration on page 103]
557. PAIR EGYPTIAN PORPHYRY AND BRONZE DORÉ URNS
Louis XV Style
 Black-speckled dark olive marble, mounted in *bronze doré* in the style of Caffieri.
Height, 26 inches
558. PAIR BRONZE DORÉ CHENETS
Louis XV Style
 Rocaille scroll and foliage form, after Caffieri.
Height, 19 inches
559. LOUIS XVI BRONZE DORÉ AND MARBLE LYRE CLOCK
 AFTER KINABLE
Tiffany & Co., New York
 Drum clock rimmed in rhinestones, supported in festooned and leaved lyre-form support crested by a sunburst female mask; on oval white marble plinth.
Height, 21 inches
560. PAIR BRONZE AND BRASS EWERS
Renaissance Style
 Pyriform bronze body modeled with a procession of musical putti, the brass mounts with vines bearing bunches of grapes; a seated winged putto surmounts the scrolled loop handle.
Height, 22 1/2 inches
561. BRONZE DORÉ CLOCK GARNITURE
Louis XVI Style
 Comprising a timepiece with movement by Arthur and Company, Paris and London, and a pair of seven-light candelabra. [Lot.]
Heights, 21 and 23 inches



[NUMBER 562]

562. SILVER AND VERT ANTIQUE MARBLE PRESENTATION INKSTAND

Of plinth form, embellished with silver figures emblematic of industry, art, and philanthropy, and bearing American and German national emblems; inscribed at back: *Den lieben Freunden Herrn und Frau Jacob H. Schiff zur freundlichen Erinnerung an den 6 Mai 1900 Wilhelm Amelie Bonn.*

Height, 15 inches; width, 13 inches

[See illustration]



[NUMBER 563]

563. DIRECTOIRE BRONZE AND BRONZE DORÉ PLINTH-FORM CLOCK

French, circa 1800

160- Composed of a circular plinth decorated in relief with figures symbolizing the Seasons and surmounted by a scantily draped male figure standing by a tree trunk, on which is slung a bow and a quiver of arrows and around which is coiled a serpent. Around the lower part are lion's masks, depending from which are glass spirals simulating jets of water falling into a mirrored pool. Interior mechanism operates the four small clock dials.

Height, 34 inches

[See illustration]

- 100- 564. BRONZE DORÉ CLOCK GARNITURE *Louis XV Style*
 Comprising a rococo cartouche-shaped clock surmounted by a cupid,
 and a pair of six-light candelabra *en suite*. [Lot.] Height, 30 inches
 From Tiffany and Co., New York

- 80- 565. PAIR BRONZE DORÉ THREE-LIGHT GIRANDOLES *Louis XV Style*
 With foliated branches for electric candle lights. Height, 32 inches

- 30- 566. BRONZE TWO-HANDLED VASE *Renaissance Style*
 Pilgrim-bottle-form vase modeled with star-pointed medallions, masks,
 and floral ornament, the two loop handles terminating in ibex heads.
 Height, 23 inches

- 185- 567. ELABORATE GILDED BRONZE CLOCK GARNITURE AFTER CAFFIERI *Louis XV Style*
 Consisting of a timepiece composed of cupids with garlands of flowers,
 on a rocaille plinth; and a pair of seven-light candelabra with cupid
 stems and rocaille shell and scroll base. Movement by Descary, Paris.
 [Lot.] Heights, 30 and 33 inches
 [See illustration]



[NUMBER 567]

568. PAIR FAMILLE ROSE PORCELAIN VASE CANDELABRA. MOUNTED IN BRONZE DORÉ *Louis XV Style*

Baluster vase decorated in *famille rose* enamels, from which emerge floriated gilded bronze branches for twelve lights; surmounting cream marble plinth. Fitted for electricity. *Height, 7 feet 8 inches*

TAPESTRIES AND CUSHIONS

569. WISMAR BAROQUE SILK-WOVEN TAPESTRY CUSHION

THE MEETING OF SOPHONISBA AND MASSINISSA. A woman kneeling before a royal personage mounted on a horse, with soldiers in attendance. In the background edifices and mountains. Framed in a border of fruits, flowers, and animal forms. Lined with green silk damask; particolored fringe. A few repairs.

Height, 20 inches; width, 20 inches

[See illustration]



[NUMBER 569]

570. WISMAR BAROQUE SILK-WOVEN TAPESTRY CUSHION

180- THE MEETING OF SOPHONISBA AND MASSINISSA. Similar to the preceding. Lined with celadon silk. With restorations.

Height, 20 inches; width, 20 inches

571. THREE NEEDLEPOINT CUSHIONS

25- In *gros* and *petit point*, one designed with rococo figures, the other with baroque foliage. Lined with silk and velours. Width, about 17 inches

572. TWO NEEDLEPOINT CUSHIONS

22- One oblong, one square. In *petit* and *gros point*, designed with foliage and lined with silk and amber velours. Widths, 14 and 21 inches

573. TWO NEEDLEPOINT CUSHIONS

20- Square cushions in *gros* and *petit point* designed with figures and flowers; lined with celadon satin and ruby velvet.

Width, about 18 inches

574. TWO SMALL TAPESTRY AND EMBROIDERY CUSHIONS

32- XVII-XVIII Centuries
One mounted with a fragment of antique tapestry, the other in appliqué embroidery on slate-colored velours. Widths, 15 and 17 inches

575. TWO FLEMISH VERDURE TAPESTRY CUSHIONS

XVII Century

18- Oblong, lined with plum silk velvet. Widths, 19 and 22 inches

576. TWO FLEMISH VERDURE TAPESTRY CUSHIONS

XVII Century

40- Oblong, lined with green silk velvet. Width, about 22 inches

577. TWO FLEMISH VERDURE TAPESTRY CUSHIONS

XVII Century

35- One trimmed with gold fringe. Lined with silk.

Widths, 18 and 23 inches

578. THREE ANTIQUE TAPESTRY FRAGMENTS

40- One mounted as folio, in green velvet; the two other pieces unmounted. [Lot.]

579. NEEDLEPOINT BELL PULL

35- Designed with foliage and fruits, and with heavy tassel.

Length, 5 feet 2 inches

580. TWO SMALL WISMAR BAROQUE TAPESTRY PANELS

Depicting figures in sixteenth century costume, in formal gardens, woven partly in silk, in yellow, blue, and crimson.

Height, 21 inches; width, 20 inches

581. WILLIAMSBRIDGE SILK-WOVEN TAPESTRY PANEL

Depicting a group of royal ladies and gentlemen on a *château* terrace, some feeding carp in a pool.

Height, 45 inches; width, 33 inches

582. TWO BRUSSELS RENAISSANCE TAPESTRY BORDER FRAGMENTS

Late XVI Century

Woven with allegorical figures, animals, and flowers.

Height, 54 inches; width, 14 inches

From Wm. Baumgarten and Co., Inc., New York

583. BRUSSELS RENAISSANCE TAPESTRY PANEL

Late XVI Century

Composite panel, the centre showing figures hunting in a formal park framed in deep borders woven with figural and landscape vignettes, allegorical figures, fruits, and flowers.

Height, 54 inches; length, 5 feet 5 inches

From Wm. Baumgarten and Co., Inc., New York

584. BRUSSELS VERDURE TAPESTRY PANEL

XVII Century

Finely woven in shaded greens and tans, with a vista of mountainous country seen through a clump of trees.

Height, 54 inches; length, 7 feet 3 inches

From Wm. Baumgarten and Co., Inc., New York

585. PAIR BRUSSELS VERDURE TAPESTRY PANELS

XVII Century

En suite with the preceding. *Height, 54 inches; width, 46 inches*

From Wm. Baumgarten and Co., Inc., New York

586. FOUR BRUSSELS VERDURE TAPESTRY PANELS

XVII Century

En suite with the preceding.

Height, 54 inches; lengths, 30 and 28 inches

From Wm. Baumgarten and Co., Inc., New York



HELEN AND PARIS: FRENCH TAPESTRY

[NUMBER 588]

587. BRUSSELS RENAISSANCE TAPESTRY CANTONNIÈRE

Late XVI Century

575- Composed of top border and two side borders woven with a rich profusion of flowers and fruits, landscape vignettes, *putti*, and allegorical figures, in silks and worsteds. The double B mark of the Brussels tapestry manufactory appears on the selvage at lower left. Lined.

*Height, 11 feet 7 inches; length, 11 feet 7 inches;
width of border, 20 inches*

From Wm. Baumgarten and Co., Inc., New York

588. FRENCH TAPESTRY

Circa 1710

175- HELEN AND PARIS. Foreground occupied by Helen in gorgeous robes standing before Paris wearing resplendent armor and plumed helmet; between the two figures a cupid clutches the garments of both. In the background a palace and clumps of verdure, and subsidiary figures. Border woven with acanthus and grapevine simulating a picture frame. Very fine weave and color harmony. Lined, and with rings for hanging.

Height, 8 feet 10 inches; width, 7 feet

[See illustration on preceding page]

589. BRUSSELS TAPESTRY

Circa 1690

1075- TELEMACHUS AND CALYPSO. In the foreground the two richly costumed figures, in the distance a classical temple or *château* with formal garden, partly screened by verdure. Fine border woven with flowers, foliage volutes, musical instruments, and other motives in a soft brown ground. Lined, and with rings for hanging.

Height, 8 feet 7 inches; width, 7 feet 3 inches

Companion to the following

From Wm. Baumgarten and Co., Inc., New York

[See illustration opposite]

590. BRUSSELS TAPESTRY

Circa 1690

1025- TELEMACHUS AND CALYPSO. In the foreground, two richly costumed figures, one holding a spear, a *château* and formal garden in the distance, seen through clumps of verdure and trees. Border similar to the preceding. Lined, and with rings for hanging.

Height, 8 feet 7 inches; width, 7 feet 3 inches

Companion to the preceding

From Wm. Baumgarten and Co., Inc., New York



[NUMBER 589]

591. IMPORTANT LILLE TAPESTRY *Guillaume Werniers, dated 1737*

THE PARABLE OF THE VINEYARD. In the foreground, men and women are depicted hurrying and herding sheep and cattle, carrying baskets of fowl, others endeavoring to secure gold coins which are falling from an overturned table. A man with his arm in a pile of silver on the ground is confronted by a fierce dog who attempts to prevent his securing the money. In the background is a Renaissance edifice with archway from which the figures are emerging. Very fine Berainese border woven with foliage volutes, swags of flowers, urns, shells, and strapwork, in blue, crimson, yellow, and tan. Below one of the principal figures appears the legend G. WERNERS LILLE EN FLANDRE 1737, and the *fleur de lis* symbol, and into the lower selvage is woven the legend FRANCOISE LACHEZ VEUVE DE MICHEL FRECO A DONNE CES SIX PIECES DE TAPISSERIE. Lined, and with rings for hanging.

Height, 10 feet 6 inches; length, 11 feet

Note: The famous atelier of Werniers of Lille was founded by Guillaume Werniers, son-in-law and successor of Jan de Melter, about 1700, and was carried on after his death by his widow, Katharina. The present tapestry belongs to an important series of six hangings depicting *The Life of Christ*, executed by Werniers in 1735 for Françoise Lachez, widow of Michael Freco, and given by her to the Church of the Redeemer in Lille, and which decorated the choir in 1772; they later become a sacrifice to the greed of the revolutionaries. Fortunately, the series has been well preserved: *The Marriage of Cana* is in the Church of Asq; a second tapestry in the Lille Museum; and two others in private collections in the same city, while *The Miracle of the Loaves* is in the Church of Fresnes. *Vide* Heinrich Göbel, *Wandteppiche*, 1923, I, Vol. I, p. 489.

[See illustration]



[NUMBER 591]

A SERIES OF EIGHT SILK PASTORAL
TAPESTRIES AFTER FRANÇOIS BOUCHER

THIS set of eight tapestries [Numbers 592-7], woven from cartoons by Philip Rice, after the French painter François Boucher, was executed in 1909 by Jean Fousadier in the ateliers of William Baumgarten and Co., Inc., New York. The tapestries are woven entirely of silk, with the exception of the flesh tints, and in the beautiful pastel colors of the eighteenth century Boucher Beauvais weaves.

592. SILK PASTORAL TAPESTRY

After Boucher

375- DIVERTISSEMENTS RUSTIQUES. A group of gallants and ladies, fashionably costumed, picnicking in the country by the ruins of a classic temple. Signed at lower right, BAUMGARTEN, and with the letter B, a small American shield, and the date 1909 woven in the selvage at right.

Height, 8 feet 10 inches; length, 13 feet 8 inches

From Wm. Baumgarten and Co., Inc., New York

[See illustration]

593. SILK PASTORAL TAPESTRY

After Boucher

375- DIVERTISSEMENTS RUSTIQUES. A group of gallants and ladies amusing themselves in the country; one in the character of a shepherdess is having her fortune told by a peasant woman carrying a child on her back, before a ruined temple with sheep and goats scattered about. Signed BAUMGARTEN, and with the initial B, an American shield, and the date 1909 on the selvage at right.

Height, 8 feet 10 inches; length, 13 feet 8 inches

En suite with the preceding

From Wm. Baumgarten and Co., Inc., New York



[NUMBER 592]

594. SILK PASTORAL TAPESTRY

After Boucher

L'AMOUR RUSTIQUE. A country youth and girl are seated under a tree, the girl holding a wreath of flowers, and having her attention attracted by a captured bird which the youth holds before her. Signed BAUMGARTEN.

Height, 8 feet 10 inches; width, 4 feet 10 inches

En suite with the preceding

From Wm. Baumgarten and Co., Inc., New York

[See illustration]

595. SILK PASTORAL TAPESTRY

After Boucher

L'AMOUR RUSTIQUE. A country youth and girl seated under a tree on a river bank, the girl playfully holding a cherry to her lover's lips; the flowers which they have gathered are arranged in a basket on his lap. Signed BAUMGARTEN.

Height, 8 feet 10 inches; width, 4 feet 10 inches

En suite with the preceding

From Wm. Baumgarten and Co., Inc., New York

[See illustration]



[NUMBER 594]



[NUMBER 595]

596. PAIR SILK PASTORAL TAPESTRIES

After Boucher

VIGNETTES ET FLEURS. Each panel with an oval medallion enclosing groups of pastoral figures, suspended from delicate garlands and festoons of blossoms and leaves in a cartouche of the same, with plumage birds and urns occupying the lower part of the composition.

Height, 8 feet 10 inches; width, 4 feet 8 inches

En suite with the preceding

From Wm. Baumgarten and Co., Inc., New York

[See illustration]

597. PAIR SILK PASTORAL TAPESTRIES

After Boucher

VIGNETTES ET FLEURS. Design similar to the preceding.

Height, 8 feet 10 inches; width, 4 feet 8 inches

En suite with the preceding

From Wm. Baumgarten and Co., Inc., New York

598. FELLETIN TAPESTRY

Early XVIII Century

PRIAM AND HECTOR. A bearded elderly man with a staff standing on a dais; before him kneels a soldier in plumed helmet and armor. Border woven with martial trophies and cartouches. Lined, and with rings for hanging.

Height, 8 feet 9 inches; width, 5 feet 6 inches

Companion to the following

599. FELLETIN TAPESTRY

Early XVIII Century

ACHILLES VICTOR. A bearded man in armor and wearing laurel crown, an olive branch in his outstretched hand, standing by a column. Border similar to that of the preceding tapestry. Lined, and with rings for hanging.

Height, 8 feet 9 inches; width, 5 feet 6 inches

Companion to the preceding



[NUMBER 596]

600. PAIR BRUSSELS VERDURE TAPESTRY PANELS Circa 1700

500- Depicting an extensive view of wooded park with winding river, *châteaux* in the distance, clumps of trees and verdure in the foreground, among which are pheasants. Woven in silks and worsteds, in soft blues, greens, and tans, with touches of red. Border on three sides filled with blossoms and leaves in similar colors. Lined, and with rings for hanging.

*Dimensions of each panel: Height, 8 feet 10 inches;
width, 5 feet 3 inches*

[See illustration]

601. PAIR BRUSSELS VERDURE TAPESTRY PANELS Circa 1700

240- Presenting an extensive view of wooded country seen between tall trees clothed with beautiful verdure, in the branches and at the bases of which are pheasants, the foreground occupied by a meandering stream and undergrowth. Woven in shaded blues, greens, and tans. Narrow border of flowers and leaves on three sides of each panel. Lined, and with rings for hanging. *Height, 9 feet; total width, 11 feet*

602. FLEMISH RENAISSANCE HUNTING TAPESTRY Circa 1600

400- Depicting mounted and dismounted figures hunting wild animals in forests, woven in soft greens, blues, and tans. Border of later date woven with allegorical figures, cartouches, and clusters of fruit. Lined, and with rings for hanging. *Height, 8 feet 9 inches; width, 5 feet*
Companion to the following

From Wm. Baumgarten and Co., Inc., New York

603. FLEMISH RENAISSANCE HUNTING TAPESTRY Circa 1600

400- Companion to the preceding. Border of later date. Lined and with rings for hanging. *Height, 8 feet 9 inches; width, 5 feet*

From Wm. Baumgarten and Co., Inc., New York

604. FLEMISH VERDURE TAPESTRY Late XVII Century

170- A view of wooded parkland, framed in an elaborate baroque border featuring portrait busts of royal personages in scrolled cartouches, putti, swags, and cornucopias of flowers, in quiet colors. Lined, and with rings for hanging. *Height, 8 feet 9 inches; width, 7 feet*



[NUMBER 600]

605. AUBUSSON VERDURE TAPESTRY

Circa 1700

100- Depicting an oak tree with birds in its branches and in the undergrowth. Floral border. Lined, and with rings for hanging. Worn condition. *Height, 8 feet; width, 4 feet 5 inches*

606. JAPANESE SILK EMBROIDERY HANGING

40- Depicting the sacred mountain Fujiyama, wild fowl and marsh grasses in the foreground. K'ossu tapestry border. Lined.

Height, 7 feet 1 inches; width, 5 feet 8 inches

TAPESTRY-COVERED FURNITURE

607. LOUIS XV CARVED AND GILDED MARQUISE IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

155- Pierced and carved back and shaped supports, covered in tapestry of the period, woven with an animal subject from fable, and flowers.

Length, 34 inches



[NUMBER 608]

608. CARVED AND GILDED BANQUETTE IN SILK FLORAL TAPESTRY

Louis XV Style

60- Shaped oblong top covered in tapestry woven in fine point with a cluster of blossoms and leaves, shell, and ribbon motives in pastel colors. Carved and gilded cabriole supports. *Length, 54 inches*

[See illustration]



[NUMBER 609]

609. LOUIS XVI BRONZE DORÉ FIRE SCREEN IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY

170- Frame of gilded bronze partly lacquered blue, composed of female caryatids supporting the arched crest, which is surmounted by amatory emblems. The Aubusson silk tapestry panel is woven with a bouquet of flowers in a cartouche of flowers and foliage, in a blue and ivory ground. Frame ornamented with Sèvres blue and white *jaspé* plaquettes.

Height, 41 inches; width, 27 inches

[See illustration]



[NUMBER 610]

610. LOUIS XV CARVED AND GILDED BERGÈRE IN EIGHTEENTH CENTURY
AUBUSSON TAPESTRY

290-

Back and seat cushion covered with panels of Aubusson tapestry designed with figures singing and playing instruments, also animals and flowers, in floral cartouches. Carved and gilded frame of later date.

[See illustration]

611. PAIR CARVED AND GILDED MARQUISES IN SILK TAPESTRY

Louis XVI Style

170- Rectangular armchair, the back, seat, and arms covered in silk tapestry designed with flowers in pastel colors. Carved and gilded frame.

From Wm. Baumgarten and Co., Inc., New York

612. CARVED AND GILDED MARQUISE IN SILK TAPESTRY

Louis XVI Style

90- Rectangular, covered in silk tapestry woven with baskets of fruits, garlands of flowers and lambrequins in pastel colors.

Length, 35 inches

From Wm. Baumgarten and Co., Inc., New York

613. LOUIS XV CARVED AND GILDED LIT DE REPOS
IN EIGHTEENTH CENTURY AUBUSSON TAPESTRY

170- Long couch with voluted ends, covered with panels of silk tapestry woven with garlands of blossoms and leaves in colors in a light ground.

Elaborately carved frame. *Length, 6 feet; width, 27 inches*

[See illustration]



[NUMBER 613]



[NUMBER 614]

614. SET OF SIX ELABORATELY CARVED OAK AND ANTIQUE VERDURE
TAPESTRY CHAIRS

Louis XIII Style

300- Four side chairs and two armchairs. Back, arms, and supports elaborately carved. Back and seat with panels of antique Flemish verdure tapestry.

From Wm. Baumgarten and Co., Inc., New York

[See illustration of one]

615. THREE ELABORATELY CARVED OAK AND ANTIQUE VERDURE

TAPESTRY BENCHES

*Louis XIII Style**En suite* with the preceding. Oblong top in antique Flemish verdure tapestry. Supports and stretchers elaborately carved.*Length, 53 inches*

From Wm. Baumgarten and Co., Inc., New York

616. ELABORATELY CARVED OAK AND ANTIQUE VERDURE TAPESTRY

SETTEE

*Louis XIII Style**En suite* with the preceding.*Length, 5 feet*

From Wm. Baumgarten and Co., Inc., New York

617. ELABORATELY CARVED OAK AND ANTIQUE VERDURE TAPESTRY

BENCH

*Louis XIII Style**En suite* with the preceding.*Length, 4 feet 6 inches*

From Wm. Baumgarten and Co., Inc., New York

618. ELABORATELY CARVED WALNUT AND ANTIQUE VERDURE

TAPESTRY ARMCHAIR

*Louis XIII Style*Back and seat in antique Flemish verdure tapestry. Scrolled arms, supports, and stretchers carved in high relief with *putti* and *acanthus*.

EUROPEAN AND ORIENTAL RUGS

619. CAUCASIAN RUG

Strongly conventionalized flowers and octagons in striking colors.

Length, 4 feet 7 inches; width, 3 feet 9 inches

620. KAZAK RUG

Strongly conventionalized floral design in blue, red, and tan.

Length, 5 feet; width, 3 feet 7 inches

621. KABISTAN RUG

Conventionalized flowers and octagons in quiet colors.

Length, 5 feet 8 inches; width, 3 feet 9 inches

622. TURKISH WOOL CARPET

Formalized floral design in scarlet and blue.

Length, 12 feet 5 inches; width, 9 feet 10 inches

623. KASHAN RUG

Closely knotted small rug with naturalistic floral tracery design, in quiet colors on a white field.

Length, 6 feet 9 inches; width, 4 feet 4 inches

624. SAVONNERIE ROSE CRIMSOV SALON CARPET

Heavy pile carpet with plain field and self-toned border of rococo foliage ornament.

Length, 46 feet 9 inches; width, 18 feet 3 inches

From Wm. Baumgarten and Co., Inc., New York

625. TURKISH WOOL CARPET

Conventionalized floral design in scarlet and blue.

Length, 25 feet; width, 11 feet 7 inches

626. AUSTRIAN HAND-TUFTED TON SUR TON DINING ROOM CARPET

Plain field in self-toned rococo foliage border. Heavy piled wool carpet.

Length, 31 feet 9 inches; width, 20 feet

From Wm. Baumgarten and Co., Inc., New York

627. PAIR IVORY SATIN AND CLUNY LACE BEDSPREADS

With *appliqué* small panels of Oriental silk embroidery.

Length, 6 feet 2 inches; width, 5 feet 7 inches

MARBLE FURNITURE AND STATUARY

628. PAIR CARVED MARBLE TERMINAL STATUES

Roman Style

Head of genii in white marble surmounting tapered rectangular shaft of green-veined white marble

Height, 5 feet 10 inches

629. CARVED WHITE MARBLE JARDINIÈRE ON PEDESTAL

Slender, leaf-carved column on triangular base, supporting fluted *jardinière*.

Height, 42 inches; diameter, 23 inches

630. TERRA COTTA JARDINIÈRE AND MARBLE PEDESTAL

Roman Style

Two-handled *jardinière* surmounting baluster-shaped white marble pedestal. [Lot.]

*Height of jardinière, 23 inches
Height of pedestal, 38 inches*

- 50- 631. CARVED MARBLE JARDINIÈRE, AND PEDESTAL *Roman Style*
Jardinière carved with portrait medallions, swags of flowers, and
 mascarons, surmounting baluster-shaped pedestal. [Lot.]

Height of jardinière, 13 inches

Height of pedestal, 37 inches

- 40- 632. CARVED SIENA MARBLE JARDINIÈRE AND PEDESTAL *Roman Style*
 Slender column on square base, supporting shaped tazza with leaf-
 carved edge.

Height, 56 inches; diameter, 23 inches

- 80- 633. RENAISSANCE SCULPTURED MARBLE FONT ON PEDESTAL
 Circular bowl carved in relief with amorini and husk swags, supported
 on fluted pedestal carved with dolphin, acanthus, and lion motives.
 Loose metal liner.

Height, 50 inches; diameter, 34 inches

- 30- 634. LATE ROMAN SCULPTURED MARBLE SARCOPHAGUS
 Oblong, the front carved in high relief with *putti* flanking a bust, the
 ends with chimera; on four leonine feet. Zinc liner. Considerably re-
 stored.

Height, 30 inches; length, 6 feet 10 inches

- 170- 635. PAIR SCULPTURED MARBLE BENCHES *Roman Style*
 Oblong, carved with anthemion, acanthus, and mascaron ornament.

Height, 22 inches; length, 46 inches

- 65- 636. CARVED MARBLE HALL TABLE *Roman Style*
 Oblong top of *vert antique* marble on white marble end supports,
 carved with chimera and flaming urns.

Height, 32 inches; length, 55 inches

- 65- 637. SCULPTURED MARBLE BENCH *Roman Style*
 Oblong slab seat of green-veined marble, on basilisk supports.

Height, 21 inches; length, 57 inches

[END OF SALE]

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